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may 9, 2007

4
weeks left

the spectator

since 1933

National anti-sweatshop movement reaches SU

Emily Holt
Staff Writer

Do you know the working conditions of the laborers who made that Seattle University sweatshirt you're currently wearing?

The answer to this question has provoked a strong response in a few committed students dedicated to the anti-sweatshop movement now spreading to universities across the nation.

Sean O'Neill, freshman pre-major and Aimee Khuu, senior political science and philosophy double major, are two such Seattle University students active on the Anti-Sweatshop Committee formed to readress the previous SU Bookstore Code of Conduct that has failed to meet new standards for sweatshop free labor.

Anti-sweatshop monitoring used to be supervised by the Fair Labor Association until it was discovered in the mid 90s that members of the companies said to be exploiting labor—Nike and Reebok—were the very ones sending in officials to monitor the conditions of factories and failing to report abuses.

Thus, through the grassroots efforts of college students and in-

dependent labor right workers the Workers Rights Consortium (WRC), a non-governmental, non-profit monitoring agency that checks the conditions of factories to ensure that companies uphold labor laws, was formed in 2000.

Seattle University is currently affiliated with both the FLA and the WRC.

Several years ago, SU constructed a Code of Conduct which all companies associated with the University agreed to and signed. Among its demands: that workers be paid a living wage, the right to unionize, overtime compensation, and that there be no child labor nor discrimination based on race or gender.

The problem resides in Seattle University's failure to fulfill the responsibility written in the Code of Conduct stating that SU must request and receive the names and locations of factories in which SU goods are produced.

It is common for universities associated with the WRC to fail to uphold this responsibility. The SU bookstore also allows the supplier companies to choose affiliation with either the FLA or the WRC.

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Softball advances to regionals

Jessica Van Gilder
Staff Writer

The Seattle University softball team traveled to Turlock, California for the third time this season to face rival and top regional seed Humboldt State University today in their first game of the NCAA Division II Regionals.

Seattle received the eighth seed to regionals after battling Western Oregon University last week to pull out a controversial 2-1 record, which kept them in the running for regionals. Seattle's berth to regionals was secured with the help of Western Washington University who swept WOU last weekend.

But before the help from WWU, Seattle battled against WOU in three high-intensity games, coming out with one debatable loss.

"I would say the first game we jumped on them right away and stayed on top. The second game was a good battle. It was a very intense game, and the third had everything you wanted," said Dan Powers, head coach. "It was a pitchers duel and we were able to finally break through in the eighth inning. It showed a lot of good signs of what good teams do to win."

In the first game SU put the first run on the board in the first inning and then extended their lead to 5-0 in the third inning. WOU attempted to come back, scoring four runs in the last two innings, but SU answered back and increased their lead to 8-4 to secure the win.

"It felt good to win. Even the



Jackie Canchola

The Spectator

Katie Antich, freshman right fielder, leads off of second base during the team's last game of the regular season against Western Oregon.

game that we lost was a good game. It felt really good to play three solid games against a good team," said Kelli Marek, senior third baseman. "It feels really good that we're really coming together. It's been a hard year. Just the fact that we're coming together right at the right time is exciting."

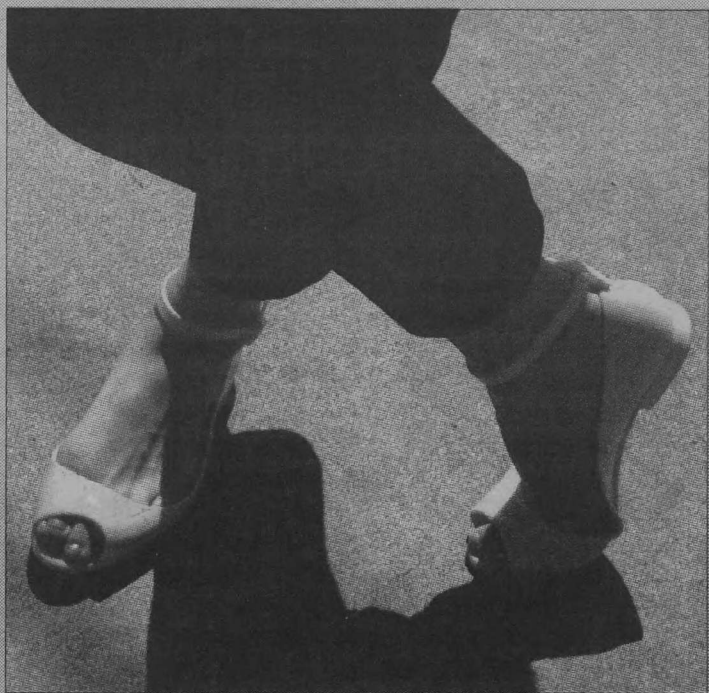
Even though the games weren't easy for either team, they showed

Seattle's strength at the plate and their improved drive.

"These past couple of games our hitting has just been so much stronger. I feel like we're just playing more as team," said Katie Petersen, freshman center fielder. "We're more connected and we're communicating with each other. We're all contributing. Everyone's more pumped up."

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Spring fashion in Seattle



Julie Ignacio

The Spectator

June Chee, sophomore photography major, dons her new yellow footwear from Aldo Shoes. As spring begins in the Emerald City, so too have new fashions.

8

Sustainable foods highlight of dinner

Nicole Lewis
Volunteer Writer

If you've ever enjoyed a pizza from the Hawks Nest Bistro or a latte from The Bottom Line, you've heard the slogan: "Bon Appetit: Food services for a sustainable future." Last Thursday at the Springtime Harvest Sustainable Dinner, they put their money where their mouth is.

The event was the third and final installment of this year's Candlelight Dinner series, each quarter bringing a new menu to the event. The spring dinner was the first to focus on sustainability.

"We introduced the Casey [Commons] dinner concept this year as a way to offer a different dining experi-

ence to students," said Buzz Hofford, general manager of Bon Appetit at Seattle University.

For \$17.99 per person—which many students paid for with their meal plans—there were several food options to choose from.

Dinner began with crab cakes and aioli (a garlic sauce), followed by either mixed baby greens or white bean soup with bratwurst. Entrees included free range chicken, wild sockeye salmon and house-made lemon fettuccine.

For some, the meal concluded with a fruit tart and ice cream; others had dark chocolate mousse. All of the options had one thing in common: They were made using sustainable foods.

"We always emphasize sustainable ingredients throughout our operations here on campus," Hofford said. "This dinner was nothing new in that respect."

But with all this talk of sustainability, many people still don't know what separates sustainable foods from everything else at the grocery store.

The U.S. Department of Agriculture says food must fulfill five requirements in order to be classified as sustainable. It must meet human food needs; be an efficient use of non-renewable resources; improve the quality of the environment; economically support farms and enhance the quality of life for farmers and society as a whole.

3

Friday
May 11, 2007

67°
46°



Saturday
May 12, 2007

66°
47°



Sunday
May 13, 2007

68°
49°



Mexican femicide impacts SU

4

Angelin Chang to perform

11

Sheryl Crow's proposal off point

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news

Student activists push for new anti-sweat policy

Although the WRC did succeed in the 90s in closing some sweatshops in places like Mexico, Guatemala, Turkey and Bangladesh, the FLA and WRC do not always have the authority when inspecting and requesting changes in factories to ensure unionization, benefits, and job security for workers.

By utilizing the World Trade Organization and free trade agreements, many multinational companies have used their alleged "rights" to move factories to other countries where the cost of production is cheaper. This production shift allows companies to circumvent use of factories that recently made gains towards unionization or a living wage. One such factory that produced Nike and Adidas apparel and has risen to the WRC's standards, BJMB announced in February of this year that they are closing.

Thus, the Anti-Sweatshop Committee formed at SU in protest of the failings of the current monitoring associations is now promoting a new alternative to ensure job security for workers – the Designated Supplier's Program (DSP).

The SU bookstore does work with cooperatives such as a worker owned coop in Nicaragua, but only a small percentage of the t-shirts sold in the store carry this association. The DSP would allow the bookstore to keep its affiliation with the WRC and coops and develop a new anti-sweat policy.

The DSP is a new version of the WRC affiliation, which creates a three-year plan to eventually shift all collegiate apparel to "DSP" factories – one that meets all obligations of a school's Code of Conduct.

In a DSP factory, 50 percent of production must be collegiate apparel, and officials must show that independent unionization is avail-

able. Unlike the Nicaraguan cooperatives, the DSP will keep contracts with current companies in order to guarantee a change in business labor and trade practices.

There are currently over 30 schools that have adopted the DSP, but no DSP factories are yet in existence because there are no collegiate apparel factories that guarantee all workers a living wage, as opposed to the presently given, minimum wage at best.

SU produced the Code of Conduct and had companies sign it, but it was not put into practice.

Sean O'Neill
Freshman Pre-Major

Students like O'Neill and Khuu feel that the DSP will succeed in much the same way that the WRC was formed; there were many universities affiliated with the WRC who put pressure on companies before it became an actual organization.

"SU produced the Code of Conduct and had companies sign it, but it was not put into practice. The people on the Committee [previously] relied on a good faith relationship, but we need accountability," said O'Neill. "The DSP is a symbolic act. It is not to say that factory locations will change things right now. But ultimately, its implementation and affects will change lives."

O'Neill and Khuu are currently seeking their goals purely through diplomacy and rhetorical pressure; sit-ins are a last resort.

In April, students at the University of Michigan were arrested for a peaceful sit-in at the president's office organized to pressure him to sign a letter of support for the DSP. The same month, students at the University of Southern California faced loss of financial aid and expulsion for their role in a sit-in.

Students at University of Washington have been staging protests for the past five weeks. Before the protests, the administration would not sign the letter of support. After, the president released a statement stating support. All University of California schools have signed letters of support for the DSP.

Though the schools that will prove most effective in signing on to the DSP are universities with nationwide apparel outlets such as Duke University and University of Michigan. Other Jesuit schools are also taking steps toward supporting the DSP.

Seattle University has been in dialogue with Santa Clara University, one of the first ones to sign on to the DSP.

"Santa Clara and Seattle University can be part of the Jesuit voice

in the group addressing such issues of concern directly related to social justice," said Jim Briggs, representative for the DSP working group and executive assistant for the president. But he also stressed the need for exact information about currently debated aspects of the DSP.

The DSP is currently under review by the Department of Justice to ascertain if it is in violation of anti-trust legislation. No school will proceed farther than a letter of support until the DOJ has released a business review letter addressing this issue. Former Department of Justice attorneys now working for the WRC have issued letters of support, seeing no potential for violation in the DSP's requests, but are still awaiting an answer in the next month.

There is, of course, also the issue of cost, a major potential concern for the SU bookstore.

"I am an advocate for the students. As much as I would like to see a change in the Code of Conduct, we need to know the specifics," said Bob Spencer, manager of the bookstore. "If it means \$29.95 for a sweatshirt that is \$39.95, then the students should have a say. It is a huge budgetary issue where revenue could drop and costs rise." He advocated a student survey regarding the issue.

The economic reality, however, has proved quite different.

Fashionindex Inc. and Golden Mountain Apparel, in cooperation with the WRC, have issued reports regarding the potential affects in cost if workers wages were to be doubled or tripled to meet the living wage. Taking into consideration price raises at each level of distribution and production, costs at the consumer level will increase three to five percent.

As much as I would like to see a change in the Code, we need to know the specifics.

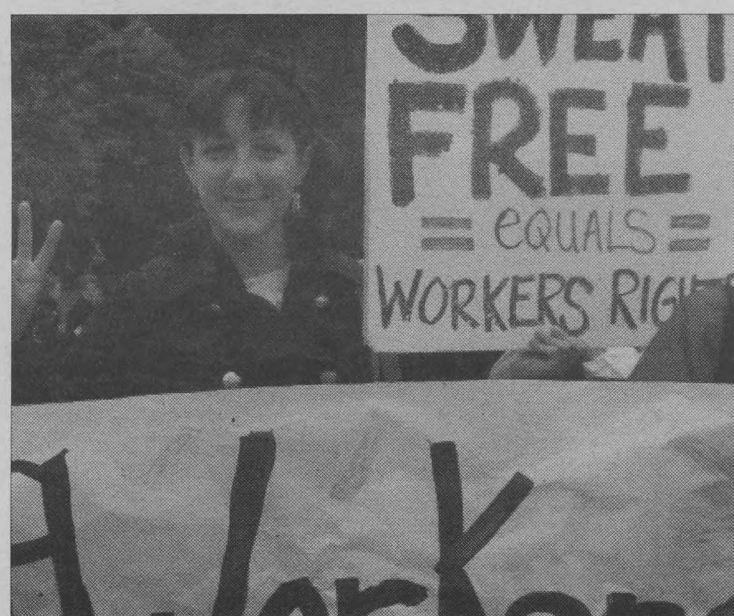
Bob Spencer
SU Boostore Manager

Issues of a living wage naturally raise questions of Seattle University's commitment to social justice.

"Yes, it is an important issue of social justice, so yes, we will find a way. [The DSP] is something that we see as the only possibility right now—if we saw another, we would entertain it," said Gary Chamberlain, professor of Christian ethics at Seattle University. "Given the changing markets, it makes sense to reward those who provide the service...And hopefully that will be economically sustainable."

The Committee will meet again next week to determine a proper course of action.

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Courtesy Sean O'Neill

Last weekend, young people in favor of granting greater benefits to poorly paid foreign laborers gathered to drum, dance and picket their anti-sweatshop message at a University of Washington protest.

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Candlelight dinner series becomes sustainable

▶ Dan Sullivan, Bon Appetit's Chef de Cuisine who worked on the Springtime Harvest Sustainable Dinner, added that "small farms, ranches and fishing vessels make the effort to do it the right way."

Sullivan's responsibilities leading up to the event included planning the dinner menu. The biggest challenge was finding out which sustainable ingredients would be available by the date of the event, he said. Planning the menu first would have forced Bon Appetit to look elsewhere for the food. Ingredients would have had to be brought in from all over the country.

"The products were chosen largely because of what we have available locally," Sullivan said.

The list of food providers for Thursday's dinner reads like a map of Western Washington. Take the mixed baby greens, for example, which were brought in from a family-owned farm in Carnation. Full Circle Farm is certified organic by the Washington State Department of Agriculture and offers 75 varieties of fruits, vegetables and herbs. Much of their profit comes from sales at

local farmers markets, including a booth at Pike Place Market during the spring and summer months.

Meanwhile, free range chicken made the 70-mile journey south from the Skagit River Ranch in Sedro-Woolley. Chickens there are raised outdoors so they can roam freely in the pasture.

The products were chosen largely because of what we have available locally.

Dan Sullivan
Chef, Bon Appetit

Rather than using hormones and antibiotics, the ranch's owners only feed their livestock grass and organic grain. This provides the animals with the vitamins and nutrients they need to stay healthy. The Skagit River Ranch's state-certified organic beef, pork, chicken and fresh eggs can be purchased at farmers markets and

high-end grocery stores in the greater Seattle area.

Wild sockeye salmon was brought in from Lummi Island, located near Bellingham in the San Juans. This landmass of less than 10 square miles is home to several sustainable fisheries and organic farms. Fishermen on the island use a method called reef netting; instead of pursuing the salmon, they let the salmon come to them. Funnels are created to trick the fish into swimming into large nets. According to the Lummi Island website, fishermen take great care to treat salmon that are caught for food with "the utmost reverence and respect."

In posters at Cherry Street Market and across campus, the dinner was widely touted for its sustainable ingredients. Yet many students admitted that sustainability wasn't exactly a major selling point for them.

"It's nice, but it's just kind of something I stumbled upon," said Devin Liner, a freshman in the Matteo Ricci College.

Chris Dayringer, freshman chemistry major, had a similar mindset.

"In the spirit of sustainability, I'm going to take a bite out of this green



Britten Stark

The Spectator

Jenn Pearson, sophomore social work major, enjoys a change from normal campus food with sustainable food at the candlelight dinner.

onion," Dayringer joked as he used a fork to push the vegetable across his otherwise empty plate.

Despite the lack of interest in sustainable foods, students' reviews of the event were overwhelmingly positive. Many tossed around adjectives such as "delicious" and "excellent" to describe the food.

"It's a lot better, a lot healthier [than other foods available on campus]," said Laura Read, freshman psychology major. "It seems like there are a lot more food group options."

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Famed literary plans visit

Rose Egge
Staff Writer

Seattle University has hosted many lectures by notable figures in various professions, but something tells me that Sam Pickering's visit to campus will stand out among them all.

As I prepared to interview the teaching legend, I expected him to be candid and unconventional. Still, nothing could have prepared me for Pickering's charming southern drawl, humorous personality and inability to answer any of my questions seriously.

Pickering has never been to Seattle, partly because it's "way across the continent" and partly because he doesn't like to fly.

"I'm going to blow my brains out on the plane," joked Pickering, who served as the role model for Robin Williams' John Keating character in the film "Dead Poets Society."

But he always enjoys seeing new places and meeting students. Plus, he admits he wasn't clever enough two years ago when the university invited him.

"I couldn't think of an excuse [not to come] two years in advance. What could I possibly say, 'I'm going to have a colonoscopy two years in'?" Pickering said with a cackling laugh.

When asked about the lecture he will be giving, Pickering could not remember the title, but thought he would talk about "teaching and reading and that sort of thing." When asked about the influence he might have on prospective teachers, he said he will try to convince them to become stockbrokers.

Always one to lighten the mood and make listeners laugh,

Pickering is confident in himself as a public speaker.

"I could talk the behind off an elephant. And that's a big chore. Not many people could do that, but I could," Pickering said proudly.

But despite his talent, Pickering is not convinced that students should attend his lecture.

"It depends on what the alternative is. Maybe they shouldn't go, maybe they should study for their final examinations. Maybe they should stay at home and eat chocolate ice cream sundaes," said Pickering.

Whether or not Pickering thinks they should be, many members of Matteo Ricci's Humanities for Teaching program have been looking forward to his visit for two years.

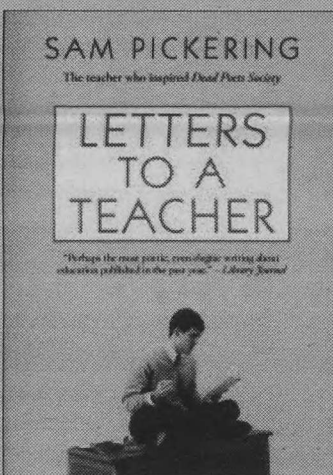
I could talk the behind off an elephant. And that's a big chore.

Sam Pickering
Author

Two years ago the Matteo Ricci college began planning Pickering's visit as a gift for the first graduating class of the Humanities for Teaching program.

Pickering will arrive on May 14 and will stay until May 17. During the week he will visit classrooms and explore Seattle with graduating seniors and administration in the Matteo Ricci School.

The visit is an appropriate way to celebrate these graduates who have been inspired by so many of Pickering's published works, including "Letters to a Teacher,"



which all students in the program have read for a class.

"We're really excited because we've read so many of his stories and we loved reading his work in class," graduating senior Megan McGrath said. "We feel like he's an old friend."

Being familiar with Pickering's writing, Matteo Ricci students know better than to expect his lecture to be anything less than hilarious, captivating and inspirational.

"It's going to be more fun than other lectures. It will be more entertaining," McGrath said. "It will be like going to hear somebody narrate an amazing story."

While the experience should be especially valuable to students entering the teaching profession, students organizing the event believe that everyone will enjoy Pickering's lecture.

"Everyone has had a teacher that they'll always remember, and [they will] relate the lessons he's talking about to your own personal life," said Tiffany Pauletto, graduating student.

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Dr. Quinn comes to SU

Sean Towey
Staff Writer

Seattle University recently named Michael J. Quinn as the new dean of the College of Science and Engineering. An experienced student, professor and writer, Quinn is looking forward to the challenges he faces at Seattle University.

Quinn graduated from Gonzaga University with an honors degree in mathematics in 1977. His professors at Gonzaga inspired him to go into teaching and also familiarized him with Jesuit values and teachings.

"If it wasn't for my professors at Gonzaga I never would have gone into teaching," said Quinn. "They were amazing."

Earning a masters degree in computer science from the University of Wisconsin-Madison in 1979, he worked as a software engineer while earning his doctorate in computer science from Washington State University. From 1983 to 1989 he taught at the University of New Hampshire before moving to Oregon State University, where he has been for the last 18 years.

Though mostly working with large, public institutions, Quinn is excited to come to a smaller, private institution.

"I'm proud of the progress we made in undergraduate education at OSU," said Quinn. "At big universities a lot of times undergraduate work isn't concentrated on because professors are more interested in research. I'm excited to work at Seattle University because there is such an emphasis on undergraduate education."

However, Quinn acknowledges the problems he faces as dean and hopes to fix them.

"When I was interviewing they kept telling me this problem about a 'space crunch.' That's something that needs to be dealt with," said Quinn.

"I'd like to ensure more classroom and laboratory space, but also space only for professors where they can conduct their research in private."

Though he has a hefty resume, Quinn is most proud of the seven books he has authored and co-authored. Most recently, the second edition of "Ethics for the Information Age" was published by Addison-Wesley.

"I think my biggest accomplishment is the books I've written," said Quinn. "It's a great feeling to see your name on the cover of a book, its exhilarating."

Technological ethics is one of Quinn's most fervent interests. The book deals with issues like internet privacy, something universities across the nation have had problems with as more and more students create Myspace and Facebook accounts.

"It seems to me like a lot of students think what they put up on the internet is private, but it really isn't," said Quinn. "I've heard of qualified students not getting jobs because their employers look up their accounts and see that they list their main interest as 'getting drunk.' I think people, especially students, need to be a little more careful."

Quinn hopes to start a class at Seattle University that would talk about modern day technological ethics.

Beyond work, Quinn enjoys golfing and being with his family. Unfortunately, Quinn will frequently travel to Corvallis from Seattle as his youngest child finishes her senior year in high school.

Yet, Quinn is looking forward to his new position.

"It's a great opportunity and I'm excited to come to such a great school," he said.

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Femicide in Juarez, Mexico touches SU campus

Ben Abraham
Volunteer Writer

Since 1993, hundreds of Mexican women have been murdered in the city of Juarez, Mexico. Many of the victims are in their early teens. Sexual violence, mutilation and torture characterize many of the killings.

Some estimates put the number of murdered women at 400.

Others say the true number is over 600 and counting, and over 70 women remain missing. However, the exact number of murders is of secondary importance to Gabriella Gutiérrez y Muhs, professor of modern languages and women's studies.

"These women have become a number," she said. "A number that fluctuates, but a number all the same. Mexican women are seen as less than human, as disposable."

In an attempt to humanize the statistics by giving these women names and faces, several Seattle University students organized a showing of the film "Senorita Extraviada" ("Missing Young Woman") last Thursday at Pigott Auditorium.

These murders are seen inevitable casualties of globalization.

Gabriella Gutiérrez y Muhs
Womens Studies Professor

The film was presented by Gutiérrez y Muhs and sponsored by the Office of Multicultural Affairs, the Student Events and Activities Council (SEAC) and the women's studies department. It was accompanied by a photo exhibit, "Overlooking Femicide," which depicts the missing women, their families, and the impoverished neighborhoods of Juarez.

The exhibit will travel from one

resident hall to the next from May 7-21.

"I hope that students will become more informed about the genocide of women that has occurred and gone unpunished," said Jennifer Wascher, a student development administration graduate student and one of the presentation's organizers. "It's really eye-opening to see images of the poor neighborhoods, the young women tortured, and their devastated families."

The 2001 film, directed by Lourdes Portillo, documents the killings, the corruption and ineptitude of local police forces, and the grief of the families of the murdered women. It also highlighted the economic issues that surround the murders in Juarez.

Juarez is a border town just over the Texan state line where American corporations such as DuPont, General Electric and RCA have established factories, attracted by the availability of cheap labor and low tariffs. Thousands of young Mexican women come to Juarez seeking work at the factories, or "maquiladoras."

Poor and desperate for work, many are daughters of single mothers or are single mothers themselves. Accepting jobs that pay about \$55 per week, some of the factory workers are as young as 13 or 14-years-old. Many of these women begin or end their shifts in the middle of the night, walking many miles to and from the factories on darkened, isolated roads. The factories have shown little interest in the safety of their mostly female employees.

"These murders are seen as inevitable casualties of globalization," said Gutiérrez y Muhs, who came out of her sabbatical at the request of the student organizers to present the film. "This is about industry. At least 20 percent of the young women killed were workers at maquiladoras. These factories have done nothing to prevent the killings, not even providing adequate lighting outside the



Jackie Canchola

The Spectator

Attendees view the "Overlooking Femicide" exhibit, which depicts the crimes against women taking place in Juarez, Mexico. The exhibit was debuted to coincide with a screening of the film "Seniorita Extraviada."

factories."

Many theories about the killings are presented in the film. Powerful drug traffickers who do not fear capture or prosecution were cited as likely perpetrators, as were the police themselves. One woman interviewed in the film recounted sexual assault and torture at the hands of local police, who showed her photos of women's corpses.

Directly involved with the murders or not, Mexican police have been unable to arrest any likely suspects. In 1995 Egyptian-born Abdel Latif Sharif was arrested for the rape and murder of an 18-year-old, and authorities tried to convince the public they had captured the lone killer.

As the murders continued after Sharif was in custody, the police maintained his guilt by claiming that Sharif was orchestrating the

murders from behind bars as the leader of a Satanic cult. Sharif's conviction was eventually overturned, but many suspects subsequently arrested have accused Juarez police of obtaining confessions through the use of torture.

And the murders continue, despite the arrests.

Another contributing factor is the culture's attitudes towards women. As the film showed, Arturo Gonzalez Rascon, the state's attorney general at the time, tried to characterize the missing and murdered women as prostitutes who had brought their fates on themselves.

"No other country in the world would allow more than 600 of its citizens to be raped and mutilated," said Gutiérrez y Muhs. "I want to see these crimes tried in an international court. They are crimes against humanity. I really don't be-

lieve these women will see justice in either country [the United States or Mexico]. There is this biased energy at work. There are definitely issues of race, definitely issues of class since these are people without resources and definitely gender."

While organized crime surrounding the drug trade and serial killers are certainly possibilities, some Mexican feminists believe predators are drawn to Juarez for the express purpose of killing women, simply because it has been proven that they can get away with it.

"There's a permission there to treat these people inhumanely because they have done so throughout the ages," said Gutiérrez y Muhs. "This is where people get away with murder."

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Albers scholarship seeks humorous, talkative student

Jessie DiMariano
Staff Writer

On April 17, The Albers School of Business and Economics accepted a unique scholarship donation. The school received \$25,000 to present to a student who is intelligent, needs financial assistance, has a sense of humor and is willing to attend an annual dinner with the benefactor.

It seems like a simple set of stipulations. But to Joe and Maureen Brotherton, the founders of the S.O.S Foundation and scholarship donors, they are merely honoring their commitment to education and youth development in a way that represents their easy-going personalities and offers eligible students accessible funds.

"I just want them to pick somebody who has a sense of humor, since I'm going to end up having a dinner with them once a year," said Brotherton in light of the criteria established for scholarship recipients. "The idea of getting the kids together from the different organizations will kind of be fun."

Joe and Maureen Brotherton distributed \$125,000 to five institutions across the Seattle area, including Albers. They have designated \$5,000 per scholarship for a period of five years; hence the Five Cubed, One Hundred Twenty-Five Thousand Dollar Scholarship title.

However, the scholarship is much more than a clever mathematical appropriation. It is intended to provide the gift of education through the act of bringing together otherwise distant academic disciplines.

The Brotherton Scholarship has been offered to a variety of institutions based in law, business, public service and the arts, including the non-profit organization Teens in Public Service, which was founded by Maureen and her daughter Tia. Joe and Maureen have a personal affiliation with all of the organizations and hope they will disperse the money to meet the particular needs of their students.

"It's not that much money so I didn't want to limit the ability for the school to really just pick how

ever they want to allocate it," said Brotherton. "We really enjoy the idea of bringing people together from different disciplines and I think the kids from TIPS and the kids from Cornish [College of the Arts] who are young artists will definitely be an interesting balance to law students and business students."

The idea of getting the kids together from the different organizations will kind of be fun.

Joe Brotherton
Scholarship Donor

The recently instituted scholarship has been made possible through Maureen's dedicated effort in helping people and strengthening youth development as well as her and Joe's joint passion for education.

The Brothertons have a long running educational relationship with Seattle University and particularly Albers. Maureen is a graduate of the inaugural class of the Masters in Non-Profit Leadership Program and chairs the College of Arts and Sciences Leadership Council. Meanwhile, Joe teaches Ethics, Law and Commerce in the Masters of Business Administration Program.

In the classroom at Seattle University, Brotherton has seen the potential of his students and wants them to have the privilege of taking advantage of any educational opportunity they can.

"Joe has done a great job in the classroom and he has been impressed with the students in Seattle University's Business school," said Joe Phillips, Jr., dean of Albers. "This means he has had a good experience as a faculty member, making him willing to give back to the students."

Phillips said the scholarship will be offered to an Albers recipient for the next academic school year, whom he anticipates will be selected

in the next two weeks. Phillips also suggested that they will most likely select a graduate student based on both Brothertons' area of teaching, as well as the limited funding that is presently available in the graduate program.

As specified, the selected recipient will be invited to the annual Brotherton Scholarship dinner, along with the four other beneficiaries, during the year in which they receive their funding. With the theme of providing students with opportunities that might not be possible otherwise, the Brothertons have proposed that the dinner be held at the Tower Club, a chic restaurant well over the college student's budget.

The Brothertons hope their scholarship provides students with the benefit of education, while the dinner will bring the eclectic group of "bright and accomplished" minds together for a night of intellectual, and of course, humorous conversation.

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Club funding issue stems from lack of communication

Mike Baldwin
Staff Writer

After the Seattle University women's lacrosse team declined an invitation to play in the regional playoffs, many cried foul, claiming the team could not go because they were improperly funded.

But while the team did lack the money in their budget to attend the tournament, no attempts were made to secure more funding.

"We did not go for a number of reasons," said Erin Engelhardt, coordinator of student-athlete support, and advisor for the team. "Yes, we did not have the money, but we never asked for more. If we had, I am pretty sure that we would have gotten more."

Don Ross, assistant director of recreational sports and advisor to the baseball team, says he was not aware of any issues with the funding of his teams.

"I had no idea this was an issue," said Ross upon hearing about it.

The way club teams are set-up, the student-athletes are responsible for managing the team's budget. Advisors offer little help and do not handle any of the financial side of

the teams.

"Club sports are developed to give students leadership opportunities," said Ross. "Therefore, the teams are set up to be student-run."

Teams other than lacrosse have also felt the pinch. This year's baseball team did not have the funds to attend regionals.

Ross said that he spoke with Aaron Yoon, captain of the baseball team, and that they agreed not to worry about money until the team knew its postseason status.

"We did not want to jinx anything," said Ross.

The funding of club sports is a complicated process. SU will pay for anything that it can retain at the end of the season, such as bats for baseball or jerseys. This means all items, such as socks or hats, that are not re-usable, must be purchased by the team's themselves.

Many teams use fundraising tactics, such as working parking at Husky or Sonic games.

Engelhardt said that these fundraising tactics can be valuable bonding experiences for teams.

"We need those bonding experiences," said Engelhardt. "Through

them, I think they become better teammates."

Teams must also pay for any travel that covers a certain distance. Ross will pay for travel to most places that can be done in the SU vans. Certain cases, like when the baseball team chose to travel to Berkley, require the teams themselves to pay for travel.

All clubs do different things. We try to help as much as we possibly can.

Don Ross
Assistant Director of Rec Sports

Ross points out that funding for club sports at SU is much better than many other schools. Players must pay dues at the beginning of the season, but those dues are always reasonable.

"We cover the essentials," said Ross. "That includes league fees, umpire fees, basic equipment and

travel. We do what we need to do in order to allow the teams to be competitive."

One major factor in the lack of funding of club teams seems to be the communication between players and administrators. Most players are not aware of how they are funded or how they can secure extra money.

Baseball player David Murakami said he was aware that baseball lacked funding for regionals, but that he was not aware of the budget process or if the team could even secure extra funding.

One reason for that diluted communication may be the large increase in interest of club sports. This year's programs saw an 81 person increase over last year's enrollment.

"Teams are becoming much more competitive," said Ross. "We currently have 26 club teams, and they are all competitive within their respective leagues."

The budget process for club teams begins with the captain's of the teams submitting a request for funds to Ross. Ross will review all requests and allot money out accordingly. Teams that run out of

money can either fundraise or request additional funds from both ASSU and Ross.

"All clubs do different things," said Ross. "We try to help as much as we possibly can."

Club teams that form after the budget process may not receive as much money as those who filled out budget forms. Ross added, however, that a certain amount of money is left over to account for this.

"The biggest thing that is needed for club teams to succeed is to have motivated people running them," said Ross. "This year, we have seen great progress and we'd like to keep improving."

The fact remains that money is not unlimited for club teams. Varsity teams have all travel and lodging paid for, and their coaches handle most of the financial aspect. Club teams must rely on good budgeting and solid fundraising.

"We could really use an accounting major on our team to help with the budget," joked Engelhardt. "But hey, club sports is all about work. Nothing comes on a silver platter."

Mike can be reached at bald1799@seattleu.edu

<http://spectator.seattleu.edu>

thespectator

The Spectator is still accepting applications for the following positions: Advertising Manager and Advertising Sales Representative. E-mail a cover letter and resume to Lauren Padgett at pagdettl@seattleu.edu or Nick Lollini at lollinin@seattleu.edu.

Advertising Manager

The role of the Advertising Manager of The Spectator is to work directly under the supervision of the Business Manager. The Ad Manager will assume tasks as decided upon by the Business Manager and Editor-in-Chief which may include the following:

- 1) Budgeting
- 2) Advertising strategy
- 3) Sales and billing
- 4) Keeping run sheets for various issues
- 5) Building and creating ads
- 6) Soliciting local business for ads
- 7) Layout of ads on galleys and computer
- 8) Take on some of the business manager's duties in case of his/her absence, and as decided by the Editor-in-Chief
- 9) Maintaining at least an 80 percent paid ad fill-rate in each issue (At current rates)
- 10) Ability to meet on a weekly basis with the Editor-in-Chief
- 11) Creating invoices and billing advertisers
- 12) Keep posted office hours

Advertising Sales Representative

The Advertising Sales Representatives work directly under the supervision of the Advertising Manager. The tasks delegated to the Ad Sales Reps may vary, however the primary function of these roles will be to assist the advertising manager in selling advertising space in The Spectator. Representatives should work to foster and develop relationships with businesses and advertisers. In addition Ad Sales Reps will keep a record of all businesses that are approached by The Spectator, or solicit advertising space themselves.

Specific tasks may be delegated to Ad Sales Reps by the Advertising Manager, Business Manager, Managing Editor or Editor-in-Chief.



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A glimpse inside Chardin

Laura Peach
Volunteer Writer

Seattle University's new Chardin Residence Hall will be incorporated into the campus living community next fall, and preparations are already underway.

Beginning with the renovation of the former Bessie Burton Skilled Nursing Facility, the administration is moving forward with their plan to create a space where student residents can exemplify the central Jesuit values.

Chardin Hall is designed to stand on what Housing and Residence Life calls the four pillars: community, leadership, service and spirituality.

"The entire building will be centered around these four pillars," said Romando Nash, the director of residential learning communities. "We want it to speak to the history of Bessie Burton and the notion of a Jesuit education."

Programs for the residence hall will be centered around the pillar themes, and volunteer opportunities that Chardin residents can participate in will be stressed. Timothy Albert, assistant director of housing operations, says that the main idea behind the programs and themes is to provide "a real living-learning community."

This living-learning dynamic will be developed by integrating several programs and departments from across the university into Chardin activities. Nash says that partnerships with other communities will turn the Chardin experience into a "huge collaborative effort."

This is something that Emily Griffin, sophomore history major and 2007-2008 Resident Assistant in Chardin Hall, thinks is a key aspect of the new communities success.

"It's a new beginning and a lot of committed people are really invested in making this work," she said.

Nash says that a little over 100 people applied to live in Chardin Hall next year, and about 90 of those applications were accepted. The hall's residential capacity is capped at 140 students, meaning that it will be open for incoming freshmen to apply for residence in the fall, even though Chardin was initially conceptualized to be a residence primarily for sophomores and juniors.

More available beds will alleviate the student-housing space crunch, according to Albert.

"[The] housing shortage propels us to want this, to take the pressure off and provide more options," he said.

However, that doesn't mean that students with no interest in participating in the pillars of Chardin Hall will be necessarily placed there.

"We want to be fair to the people that did apply—we don't want to put people there who don't want to step up and be part of the community," said Nash.

He also mentioned that the number of applicants exceeded the expectations.

The application process clearly

stated what the central elements of the living community are. Those components were also posted on the Housing and Residence Life web page and sent to the student population via e-mail.

"Everyone who applied to live there knows what it was," said Griffin. "You don't go in with any false pretenses."

Those clear expectations to be involved in the community should trump the other perks that will come along with living in Chardin Hall, Griffin hopes.

"We want a resident to be someone who understands the principle of the building, to come into a community united under similar interests," she said. "That's the idea. It's not just having a bathroom in your room."

Students who live in Chardin Hall will have more control over the types of programs that are developed and the significance of living in the community than in other residence programs.

"We want a heavy student voice in terms of what it means to live in this community," said Nash.

Griffin, meanwhile, is looking forward to having more student input in the programs that she designs at Chardin than she is getting for her current RA position in Belarmine.

"I hope to be more of a facilitator of their own ideas than of mine," she said.

Converting the building from its former purpose as Bessie Burton Sullivan Skilled Nursing Facility into appropriate student housing and learning laboratories is the main task ahead for the university. Albert says that renovations to the building are currently underway; workers have been removing furniture and unusable fixtures.

Construction is expected to continue up until school begins, which Albert notes is "an aggressive schedule." But he remains confident that the renovations will finish on time.

The building will have a diagnostic ultrasound lab on the first floor. Integrating classroom and laboratory space with living communities "is not extremely different from what we've done in the past," said Albert.

Chardin Hall will play into what Housing and Residence Life wants to be a sequence of living situations.

"We see it as a stepping stone process, from Campion to Chardin to the Murphys," said Albert.

Efforts to develop intra-hall programming are also being explored, said Griffin.

Living at Chardin Hall is supposed to be a materialization of the Jesuit education: the focus will be on putting ideas into action.

"The hall is open to everyone... you just have to speak to those four principles [of community, leadership, service and spirituality]," said Nash. "It's a chance to put actions to your words—a 'put your money where your mouth is' sort of scenario."

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Forum seeks solutions, again

Jessica Van Gilder
Staff Writer

After students raised concerns about the alcohol culture on campus in the first alcohol forum earlier this year, its follow up attempted to address those voices by developing concrete solutions.

Katie Lesseg, SEAC president, senior management major and the moderator for both forums, said the first forum brought up broad concerns, but did not present specific solutions for what students wanted to see happen to the campus' alcohol culture.

"We heard, 'We really want more alcohol education,' but what does that look like?" said Lesseg. "[At] the first forum we talked about the current culture and what the culture should be, but we really didn't get to the third point, which is what do we really need to do."

Lesseg said she wanted the forum to be a venue for students to bring concrete solutions to the table. At the recent forum, Lesseg believes, students did just that.

Some suggestions focused on educational programs (especially toward the start of the year for incoming students) which would be an attempt to counter the attitude incoming students may have that drinking and the college experience, are synonymous.

Jacob Diaz, assistant vice president and dean of students who listened to suggestions and concerns at both forums conceded working against that stigma is challenging, but not impossible.

"This is one of the only times where I've seen a campus forum where students come together and talk about alcohol," said Diaz. "I think this kind of forum, as long as it stays in the hands of students and is student initiated, has the potential to shift or add to the conversation

and to the definition of college for new students."

Lesseg also showed statistics that revealed students' perceived perception of the alcohol culture on campus is far from the reality of alcohol use on campus, according to the American College Health Association Survey. The survey reported that the perceived use of alcohol on SU's campus daily was 31.4 percent compared to the reported .5 percent of actual daily use. Also, the perceived percentage of students who don't drink was much lower, at 3.8 percent, than the reported percentage of 15.6 percent.

I'm not sure if there are any concrete solutions.

David Dukart
English Creative Writing Major

Correcting these perceptions ties into breaking the idea that alcohol goes hand in hand with the college experience, which Lesseg said is the most important problem to address.

She, like Diaz, admits it will be a challenge.

"I don't think we will ever really counter that. I think it's naïve to say that you could. However, I do think this is an important discussion that not many campuses are having at all. Being able to talk about it and be more aware of it will make people more conscious and aware of what they do, and more people will be safe."

One idea that's already been acted upon to help incoming students with their perception of the college experience is incorporating alcohol awareness programs into Welcome Week, such as Hall Crawl.

Besides introducing more pro-

grams for students, another issue discussed again was the role of an RA and what students perceive that role to be.

For Diaz, discussing the roles of RAs and student public safety is important because of the blurring of their role as a resource and an enforcer of the rules.

"What does it mean for students to see the RAs and student public safety as a resource, not people to be afraid of or people who just document them? What can we as administrators do to assist in this process and make it more likely students would contact one of those resources to help a friend or themselves?" asked Diaz.

This issue stood out to freshman David Dukart, English creative writing major, as well.

"It seemed like out of all the issues, that one might be the hardest to find a solution for," he said. "It's hard when the person that is supposed to be the hall's confidant is also the one who must enforce the rules."

While the concern is there, concrete solutions for this issue still need to be worked out.

"It's a hard issue because I'm not sure if there are any concrete solutions. If there is a ban on alcohol then it leads to greater problems," Dukart added. "On other hand, if there are no rules, then there is no way to keep people safe. The most that can be done is to educate the people."

Lesseg is currently gathering the suggestions from the forum into a memo for Seattle University's administration, which she said will help take the forum's discussion into tangible solutions. For now, according to the event's organizers, simply having this discussion indicates progress.

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Proposal would reduce tuition

Jessie DiMariano
Staff Writer

A recent legislative proposal would provide free tuition for children and spouses of eligible veterans in Washington state, relieving the financial burden that affects families when college tuition becomes unaffordable.

According to the Washington State Legislature Senate Bill Report, higher education institutions are currently permitted to reduce all or a portion of tuition for children and spouses of an eligible military veteran, including active-duty and National Guard members killed, disabled, captured or missing in action.

While this caters moderately to the needs of the families of fallen or missing soldiers, prime sponsor Sen. Mike Hewitt, R-Walla Walla, and fellow supporters of the bill believe the federal support isn't enough.

With the new proposal, colleges and universities may continue to provide tuition assistance for military or naval veterans who did not serve on foreign soils or in interna-

tional waters, but would make tuition waivers for those who served overseas mandatory. Washington would join 28 other states with similar tuition waiver bills if this passes.

According to the House Bill Report, supporters of the bill claim that it is about recognizing the sacrifices made by veterans and their families. A tuition waiver would allow people to pursue higher education, they say, and keep alive the dreams of those who had sacrificed their lives in service for their loved ones.

Eligibility requires both dependents to be a Washington state resident. For children to qualify, they must be between the age of 17 and 26. A surviving spouse must receive the waiver 10 years or less after the veteran's death, and not be remarried.

As for the issuing of tuition waivers, they are considered to be state-supported waivers, so the funding would be supplied by the state, not the institution.

Additionally, the number of distributed waivers is capped for each institution at a certain percentage

of the total tuition revenue, specific to that institution. As the waiver would be made mandatory for institutions to issue, this would resolve any financial strain on Washington colleges and universities.

"We're happy to waive tuition as long as the revenues lost by the colleges as a result of the waiver are offset by the Legislature," said Suzy Ames, director of communications for the State Board for Community and Technical Colleges, in a recent Seattle Times interview. "A mandatory waiver means that colleges lose tuition revenue, and that means their ability to serve all students is hampered."

The funding would also remain separate from other tuition waiver programs in an effort to minimize competition for financial support by students.

The veterans' tuition bill, Substitute Senate Bill 5002, cleared the Senate easily and collectively passed the House. It now goes back to the Senate for agreement on a minor amendment added by the House.

Jessie can be reached at dimariano@seattleu.edu

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Operations Assistant:

Seattle Service bureau has opening for qualified candidate to participate in Special Conservation Program from May 29th through August 31st 2007. Candidate must have good computer skills, customer service / phone skills and type a minimum of 45 words per minute. Be a high energy individual used to work on a team basis. Duties consist of maintaining database (scanning data and some data entry), customer problem resolutions and maintaining inventory and processing reports. Will train on part-time basis May 29th - June 1st. Full time employment starts June 4th. Please reply to jobs@lacypar.com

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Organic Fruit Sales Representatives for Farmer's Markets. Tiny's Organic Fruit Co. needs a 30 person crew of guys and gals to sell fruit from our farm at Puget Sound Markets. Work available now. Must be OUTGOING, TALKATIVE, ENERGETIC and MOTIVATED to make great MONEY! Own transportation required (SUV, truck, van work best). E-mail resume and availability: john@ilovetiny.com

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First Annual CAMP Fundraiser Sponsored by Albers School of Business and Economics MBA Program



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Elliott Bay Cruise: SOLD OUT

Meet at 1pm at West Seattle Dock
Saturday, June 16th
32 foot Yacht will cruise around Elliott Bay

Lake Washington Cruise - Limited Space Available.

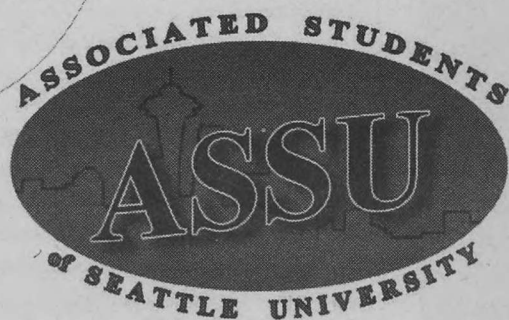
Meet at 1pm, Sunday, June 17th.
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Please make checks payable to Seattle University (tax ID# 91-0565006), the cost is \$25 per person. All proceeds will go directly to CAMP (Central Area Motivational Program). Please Contact Rob Lardy @ 206 851.9142 (roblardy@hotmail.com) for tickets or more information. Tickets must be purchased by May 15th or until sold out. If you would like more information about CAMP, visit www.campseattle.org

ASSOCIATED STUDENTS OF
SEATTLE UNIVERSITY

WHAT'S HAPPENING THIS WEEK IN ASSU?

CHECK THESE EVENTS OUT...



Sophomore Alumni Dinner
May 17, 2007 7:00pm
Casey Commons

If you have 45 credits or more,
than congratulations! You are
now alumni of the school!

The attire is semi-formal. Entry
is free through RSVP @
sophomorsvp@seattleu.edu

Worldwear Fashion Show
May 22, 2007 7:00 - 9:00PM

Location TBA

Sponsored by:

ASSU, SEAC, OMA, Triangle Club

For More Info. Contact:

callanta@seattleu.edu

Old School/ New Skool Get Together
May 31, 2007 6:00-8:00PM

LeRoux Rm

For More Info. Contact:

davisa@seattleu.edu

ASSOCIATED STUDENTS
OF SEATTLE UNIVERSITY

Press Contact:
Director of Publicity
Nicole Grabler
E-mail: grabler@seattleu.edu

Last November we lost a dear colleague Sommar Kramer, OIT Director of User Services. After childbirth, Sommar passed away after spending only seven short days with her son, Casey Nicholas. In memory of Sommar and as a fundraiser for her son, Seattle University faculty and staff volunteers have organized:



Sommar Dawn Kramer Memorial Concert

Friday, May 18th, 2007, 8:00pm
Seattle University's Pigott Auditorium

featuring

Angelin Chang - Pianist
2007 Grammy Award Winner

Ticket and Donation Information

website: <http://sdk.rootaction.net/>
phone: 206-398-4483 | email: sdconcert@seattleu.edu

Doors Open at 7:30pm | Open Seating
Business Attire | Refreshments Available

This is a fundraising event.

All proceeds to benefit Mark and Sommar Kramer's son, Casey.

For more information, please contact co-chairs:
Professor Mara Adelman 206.296.5344
Melissa Mullinax, CIO 206.296.5566

Photos by Julie Ignacio



Megan Peter
Managing Editor

Living in the Pacific Northwest, especially in Seattle, the idea of being fashionable is not a priority for most. In fact, while many are thinking about what clothes to wear for the spring and summer, the fashion designers are already showing their fall lines and well on their way to thinking about what will be "hip" to wear in winter.

Fashion in Seattle is different than fashion in New York or fashion in Los Angeles. Sure there are designer stores, trendy downtown boutiques and even an international fashion week, but Seattle isn't the go-to-place for up and coming trends. It probably hasn't been that place since grunge became passé in the mid-90s.

A perfect example of "fashion" not being a priority in Seattle is going to the theatre and seeing people wear jeans and a North Face and consider it acceptable attire. Even though wearing jeans to the theatre is a major faux pas in all other cities (and also a personal pet peeve of mine).

Despite minor fashion "mistakes" Seattle still has a lot going for it in the fashion world. It has a hodgepodge of styles that makes the city unique and everyone in it feel welcome, no matter what they are wearing.

There are the "granola" outdoorsy people who wear their fleece and jeans all year round. There are those who do take advantage of what the many designer name shops downtown have to offer and are able to predict what the next thing in fashion is going to be before the rest of us have even caught on to the current fashion trends. There are the college students who live by variations of the t-shirt and jeans, not because of lack of caring, but more for the lack of time to care.

And there are those who fall in between the various parts of the spectrum. But nonetheless still fit in the city. Even though the city might not have the fashionistas of the Big Apple, it has something more: a place for everyone. Maybe it is a little optimistic to think that all fashion styles fit into the city, but would Seattle be the same city without them?

Megan can be reached at pete1193@seattleu.edu

Name: Ryan

Occupation:

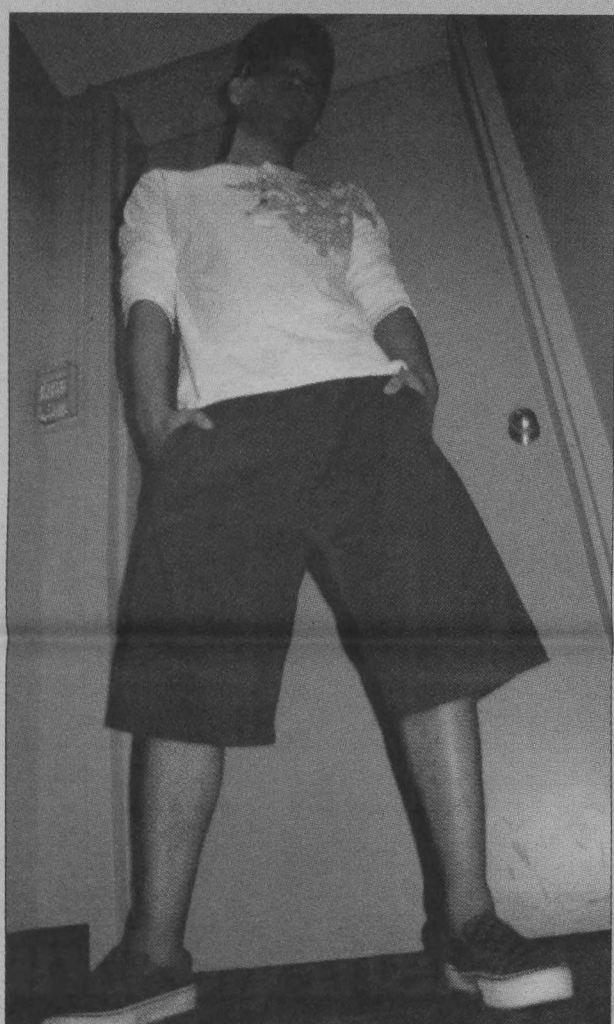
What are three words that describe your style? Ca

Is there any specific trend or genre that you think your style falls into? People de

What is one thing, outfit-wise that you never leave the house without? I got at the Life

What is the best advice you have ever gotten regarding fashion or style and who gave it to you? "That shirts are with muumuus

What is your favorite article of clothing or accessory and why? jersey t-shirt. I



Name: Arthur Rabago

Occupation: Freshman criminal justice major

What are three words that would describe your style? Hawaiian local boy

Is there any specific trend or genre that you think your style falls into? No, I just mix and match

What is one thing, outfit-wise that you never leave the house without? Shorts, always shorts

What is the best advice you have ever gotten regarding fashion or style and who gave it to you? "Make sure the outfit matches," my mom

What is your favorite article of clothing or accessory and why? My belt buckles because it grabs attention because they are really big and everyone says 'oh my god they're really cool.'

Name: Blaise Baldonado

Occupation: sophomore journalism major

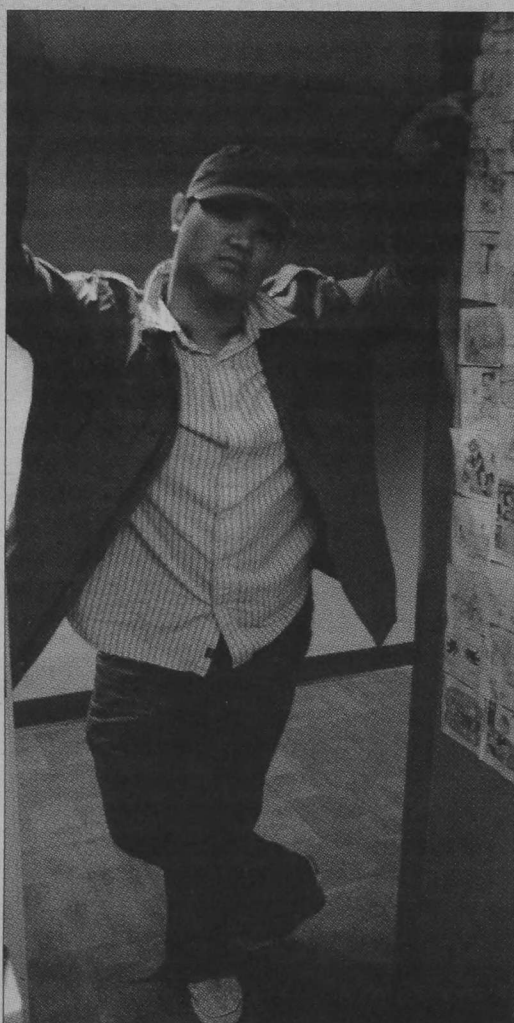
What are three words that would describe your style? Urban, prep, chic
Is there any specific trend or genre that you think your style falls into? It is a mix between preppy and alternative

Do you have a style icon that you look to for guidance? Justin Timberlake, he has very good style. Vin Diesel as well.

What is one thing, outfit-wise that you never leave the house without? A hoodie, always gotta have the hoodie

What is the best advice you have ever gotten regarding fashion or style and who gave it to you? "Comfort before look. If you feel uncomfortable then you are going to look uncomfortable in the outfit." My friend Amanda from back home.

What is your favorite article of clothing or accessory and why? I have two: watches, I am a watch fanatic; shoes, they are the foundation of the whole outfit; if the shoes don't match the outfit looks bad.



Mike Baldwin
Staff Writer

Male bonding.

It's an integral part of any young man's life. It can occur almost anywhere at any time, as long as it fits a certain criterion.

If it's not something that you will bring up every time you drink with your buddies for the rest of your life, it does not count. If your girlfriend thinks it's a cute story, you are way off.

There are certain destinations that are synonymous with male bonding.

Strip clubs. Las Vegas. Nordstrom.

Well maybe not that last one. But this last weekend, my buddy Matt and I decided to test that theory.

The mission was simple. For my girlfriend's birthday, I was going to head to Nordstrom and buy a pair of Seven jeans, a reward for putting up with a boyfriend that refuses to pay more than \$10 for anything. For those who don't know, Seven's are something like the Holy Grail of leg wear. In layman's terms, they cost as much as 800 chicken nuggets from Wendy's or about 80 forty ounces of Old English.

For two men whose knowledge of fashion is as about as extensive as a Jeff Weaver outing, this was no small task.

Still, we dressed up in our Sunday best and headed out. Matt donned his usual flannel shirt and oversized jeans, while I opted for a tasty combination of old sweatpants and a Corona shirt I had purchased at a Walgreen's drug store.

The first thing one notices when entering

Nordstrom is that everyone in there cares about their appearance. Crazy, but the salesmen all look like Ralph models and the women at the makeup counters appear to have spent more than getting ready.

Our journey took us to the second floor. Here, at the opposite end of the escalator, was the promise land: The designer jeans section.

It became instantly clear that we were in the wrong place. First off, the brand names were not what we needed and important sounding. Citizens for Humanity, Seven for all mankind. Foot Locker was not.

One interesting aspect of the fashion industry stood out. Sales clerks are much more helpful and nice when you are in a department where everything costs more than the average per capita income of some countries.

"Hey there guys, how can I help you today?" beamed our helpful customer service representative, Tiffany.

"Umm," I replied, making sure to take a couple of steps away from Matt to make sure we were not here as a couple. "I need some Seven's for my girlfriend."

"Oh, that's great!" said Tiffany, appearing way too happy about the birthday present for someone she had never met.

Maybe it was the thought of the easy mission, or maybe Tiffany was genuinely helpful, but either way, it was a strange reaction from guys who were used to waiting 20 minutes for someone to get done with their smoke break in order to get a changing room at T.J. Maxx.

SPRING FASH

The most unlikely male

Crawford

Senior creative writing major

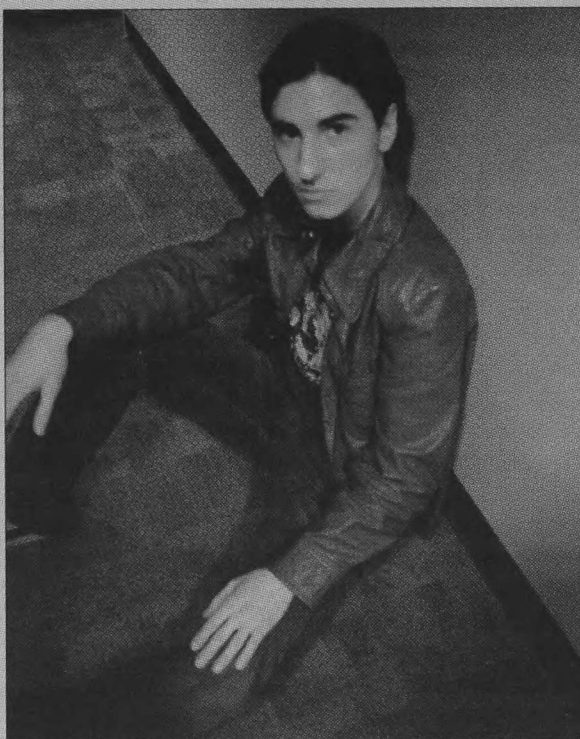
Three words that would describe
casual, natural, svelte

Is there any specific trend or genre that you think your style falls into? No, it depends on the describe me as the 'artistic type.'

What is one thing, outfit-wise that you never leave the house without? My brown jacket that I got from the AIDS Alliance thrift store

What is the best advice you have ever gotten regarding fashion or style and who gave it to you? "Don't be confused by the shirts and should not be confused by the shirts," an ex-boyfriend in high school

What is your favorite article of clothing or accessory and why? I love my brown baseball cap. I look forward to when I get to wear it.



Name: Bonnie Canion

Occupation: Freshman, Physics and Electrical Engineering

What are three words that would describe your style? I have style?

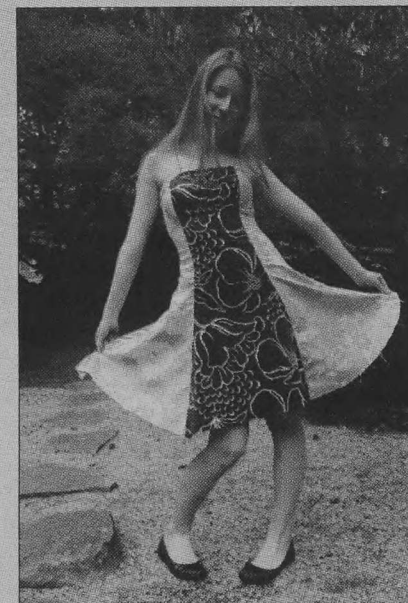
Is there any specific trend or genre that you think your style falls into? Well I make my own clothes (not all of them, mostly dresses), I don't use patterns. And I'm self taught, so it's not really a genre... maybe Urban Outfitters-ish since they go for that homemade look a lot.

Do you have a style icon that you look to for guidance? I'm really inspired by Project Runway. It's my favorite show.

What is one thing, outfit-wise that you never leave the house without? A hoodie. I'm cold everywhere I go.

What is the best advice you have ever gotten regarding fashion or style and who gave it to you? What has inspired my style is the support from my friends that I get even when I come out of the house wearing some of my sillier homemade items.

What is your favorite article of clothing or accessory and why? My first prom dress, it was the first dress I ever made. I was working on it up to the second before I walked out the door with my date, but it turned out beautiful. It was red with flowers and had a ruffle trim that started at my hip and went down around the back and then back up to underlap with itself, creating a cute leg slit effect. It was kind of Spanish-looking in a way.



ING HION

the bonding experience ever

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Behind me, Matt finally looked at the price of the jeans. Bad idea.

"Holy crap," he exclaimed. "These things better have a hand in them that massages my ass while I walk for this price."

Flashing Matt a dirty look, Tiffany motioned for me to follow her.

Leading me over to a clothing rack, she began to leaf through the jeans, looking for the right size. I suddenly felt very out of place in my attire, noticing that Tiffany seemed to have coordinated her outfit with precise thought. Her white blouse, blue sweater, high heels and (aha!) Seven Jeans heavily outweighed anything I had ever owned in terms of quality.

Finally finding the pair I needed, Tiffany led me to the sales counter. Here, two more beaming sales clerks were waiting to discuss the purchase.

"Oh wow, good gift!" exclaimed one, as if no one had ever actually bought a pair of the jeans.

"She'll love them," said the other.

The purchase complete, Matt and I exited Nordstrom and walked as fast we could to Finish Line.

After ten minutes in the store, reasserting our manly ways by looking at oversized T-shirts, we finally felt comfortable to speak again.

Strangely, the experience gave me a new perspective on the fashion industry. This was more than anorexic models wearing ridiculously impractical outfits while walking down a runway. This was serious business. This was something that people genuinely cared about. The clothes were nice, if overpriced, and the people who

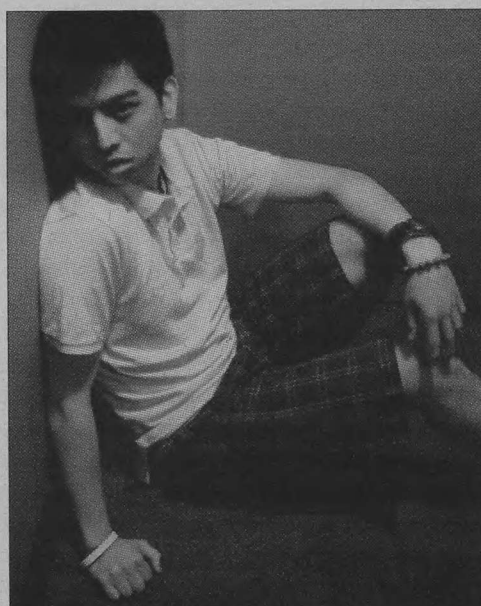
worked in these stores genuinely cared about their profession and the industry in which they worked. And I genuinely felt that there was something to this shared experience.

I turned to Matt to see if he felt the same way, but he cut me off.

"Dude, seriously, let's never talk about this again. That was really lame."

Sorry, fashion but the male bonding world isn't ready yet.

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Name: Jon Diego

Occupation: freshman creative writing major

Is there any specific trend or genre that you think your style falls into? Preppy

What is one thing, outfit-wise that you never leave the house without? My messenger bag

What is the best advice you have ever gotten regarding fashion or style and who gave it to you? "Wear what you think looks good and don't care what other people think" -My best friend Jaiye

What is your favorite article of clothing or accessory and why? My "old man" sweater because its versatility and it is comfortable and functional.

entertainment

Thurs., May 10

Nickel Creek

\$25
8 p.m.
Marion Oliver McCaw Hall

Sat., May 12

Aqualung, Sarah Bareilles

\$14, 21+
8 p.m.
Neumos

Fri., May 11 and Sat., May 12

Blue Scholars CD release party

\$15
8 p.m.
The Showbox

Sat., May 12

Taylor Hicks

\$29.50
8 p.m.
The Moore Theater

Sun., May 13

Black Rebel Motorcycle Club

\$18, 21+
8 p.m.
The Showbox

Branford Marsalis

\$28.50
7:30 p.m.
Jazz Alley

Peter, Bjorn and John

\$15
8 p.m.
Neumos

Tues., May 15

Loreena McKennitt

\$40
8 p.m.
The Paramount

Weds., May 16

The Bravery

\$15
7 p.m.
El Corazon

Tues., May 8 – Sun., May 13

Rent

Last nights
The Paramount

New album reaches out to hometown

Rose Egge
Staff Writer

Gaining popularity in the right place at the right time, Blue Scholars have become the name and face of Seattle hip-hop. While everyone seems to be watching our local hip-hop, Blue Scholars have been at the center of it all.

"We've been just playing catch up to the demand we've seen for our music," DJ Sabzi said. "In the U District and Capitol Hill neighborhoods, people roll up on me like 'holy crap dude, it's Blue Scholars.'"

With the release of their new record "Bayani" coming up on June 12, Sabzi and emcee Geologic shouldn't expect the attention to wane any time soon.

The title of Blue Scholar's latest record derives from several meanings. In Farsi, "Bayan" means "utterance" or "speech." In Tagalog, the language of the Philippines, it means "the people."

"Bayani" is a term we kinda made up for this record," Sabzi said. "It's a fusion word that nods to both of our cultural heritages. It's supposed to mean 'voice of the people.'"

Reviews for this record have been overwhelmingly positive. While "Bayani" is similar to the style of Blue Scholars previous recordings, it is more polished and enticing. The beats are addictive and more danceable, while Geologic's vocals are smooth and commanding. The record flows together nicely, with common themes and comfortable transitions.

"This record is probably the most cohesive in theme. We discussed the content of this record in theory for



Courtesy of Blue Scholars

eight months before really getting to work on the verses or recording. The beats and the rhymes are significantly more sophisticated than the first two," Sabzi said.

The record touches on many of the same topics that Blue Scholar's self-titled record did, but also reflects changes in society over the past few years. Geologic's lyrics touch on the music industry, the Iraq war and life in Seattle.

Blue Scholars give an interesting testimonial to the life of immigrants in the United States in their song "The Distance." This track really allows the listener to see things through another view point.

They also respond to their recent success in tracks like "Ordinary Guys" and "Loyalty."

"It's mostly a collection of stories shared from the perspective of individuals at the grassroots level set

against the context of the large world issues we face today," Sabzi said.

The music on "Bayani" varies from sweet and seductive to edgy and commanding. Drawing from various cultures, it comes off as incredibly well rounded.

Above all, "Bayani" has more intelligent lyrics and enjoyable beats than any other Blue Scholars record and should enjoy even more radio play.

For fans who want to get a hold of "Bayani" before it comes out in June, Blue Scholars will be selling the album at their record release shows on May 11 and 12. The duo will perform with a nine-piece band for a unique performance at the Showbox.

"[Fans should expect] a good performance," Sabzi said.

Besides their upcoming record release, Blue Scholars have been in the news lately regarding their

distribution and marketing deal with revived hip-hop label Rawkus Records.

Blue Scholars released their previous recordings on the self-made label MassLine Media. Now, MassLine has joined forces with Rawkus to release music by Gabriel Teodros, Common Market and Blue Scholars. The change will help Blue Scholars and other MassLine artists to be marketed and distributed nationally and internationally.

"We hope to develop MassLine into a powerful cultural force in the city of Seattle in order to support the community development, and educational initiatives we intend to implement in the next few years," said Sabzi.

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Fall of Troy lost their way with new album

Chris Lauer
Volunteer writer

Given the Fall of Troy's history of churning out energetic progressive post-hardcore, as on the incendiary "Doppelgänger," (Equal Vision, 2005), one would expect a continuation of the ear-lacerating lines and pervasive pseudo-pop hooks synonymous with this Mukilteo, WA, trio. The group's third full-length, "Manipulator," is a mutation of front man Thomas Erak's hellacious shredwork and the Fall of Troy's punctuated blend of prog-trash: think mutation-deformity, not mutation-Spiderman.

Released May 1, "Manipulator" is a benchmark for the Fall of Troy's steady decline from catchy prog-core and precariously pretty compositions to a no-holds-barred, phasers-to-kill technical onslaught. Erak, though consistently a fret board dynamo, seems to have lost the edge that separated his speedy mechanics from the debased world of irreverent wanking.

The Fall of Troy, despite fiery

jams and effect-laced riffs, suffers noticeably from incompetent mixing on "Manipulator." Engineered by Matt Bayles, of Minus the Bear fame, the record clearly bears the mark of a greenhorn sound manipulator.

Erak's vocals, which have been plagued throughout his musical career by his painfully banal lyrics, would benefit from being buried beneath some of his glass-shattering riffs. The shift away from the full sounds and shrink-wrapped compositions of "Doppelgänger" is one that bodes ill for listeners, though a few sonic gems do shine through the mix.

"Manipulator" lacks the songwriting that set aside "Doppelgänger" the band's self-titled freshman LP "The Fall of Troy," and the decadent "Ghostship" EP. Instead, the trio seems content to push the envelope of technical ability regardless of the ultimate aesthetic. "Understatement" is not a word in the Fall of Troy's collective vernacular. "Manipulator" has little to offer for non-musicians

and even many a seasoned rocker may be lost in this veritable sea of prog.

Savvy listeners with the ear to follow "Manipulator" will find some enticing lines and technically tantalizing guitar and drum chops hidden inside gossamer (and cluttered) tracks. Enjoying this album hinges on shrugging off the needling desire to compare it to the group's earlier works. To seasoned fans of the Fall of Troy, this record crawls with more of the same. Impressive though this status quo may be, much of the Fall of Troy's appeal stems from their ability to break ground.

"Manipulator" is an extension of the illustrious history of the trio's technical skill, Erak's wraith-like screams and daunting high-speed noodling, drummer Andrew Forsman's fast-handed and headbangable beats, and bassist Tim Ward's clever punctuation.

This extension, however, breaks little ground in terms of appealing music. Though many a sweep-picked or mercilessly tickled guitar line stands to turn a few heads,

they will win few hearts over to the Fall of Troy.

In the caveat emptor vein flows a simple recommendation: don't buy this record unless you are either a diehard fan or alien to the ways of the Fall of Troy. The record takes a while to grow on the listener, and it will but it doesn't grow much. Head to iTunes and cherry pick the album's finer pieces, "Ex-Creations," "Seattlantis" and "A Man a Plan a Canal Panama," they offer the most impressive compositions on the album.

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Local painter captures street life for socks



Jackie Canchola

The Spectator

Mary Larson and her work can be found in Pioneer Square, where she trades goods for portraits.

Sean Towey
Staff writer

A portrait of Rev. Joseph Maguire, S.J. hangs above the front desk in the Campus Ministry office. The colorful, cartoonish caricature perfectly captures the love and energy that Maguire had for his work.

It is one of the almost 100 portraits that Mary Larson has done over the last eight years. Working full-time as a nurse at the Pioneer Square Medical Clinic next door to the Union Hotel, Larson spends her free time painting

portraits of those she spends the most time with; the urban poor that come to her for urgent medical care.

"Ever since I started painting I've always been fascinated by faces," said Larson. "When I would see the faces of the people that I've met I'd try to think of their story. For me, it's just a way to celebrate these people that are pretty extraordinary."

Teaching herself to paint, Larson took one art class to get in touch with the local art scene more than anything else.

Her portraits are modern, almost

animated, with a vast array of color. The backgrounds to her paintings also set her work apart; Larson takes pieces of advertisements from magazines, boxes from around the clinic, and other pieces of media as her backgrounds.

However, Larson distinctly separates herself from other artists in the way she sells her work.

"Instead of selling the portraits for money, I sell them for things that people that come into the clinic might need," said Larson.

For example, the clinic deals with

a lot of foot problems because the people who come in have been wearing the same pair of socks for three months or sometimes people will come in without shoes. Larson sells her paintings for socks, underwear and shoes and then gives them away at the clinic.

"A painting usually costs about 1,000 pairs of brand new socks," said Larson.

Yet, some of Larson's paintings she would never sell.

"I have a few that are really special," said Larson. "I just thought they were great stories."

One of those paintings is "The Cowboy." The painting is of a cowboy who came to Seattle because of a job he was promised. When he got here, the job was not available and he ended up having to stay in a shelter until he could earn enough money to go back home.

"It's an example of how a bad turn of events can put people in a bad situation," said Larson.

Larson has been interested in drawing and cartoons her entire life.

"When I was in college, after a big test I would call my mom and dad and say, 'You know, that test was really hard, I don't know how I did, maybe it's time for me to start thinking seriously about cartoon school,'" said Larson. "But they were insistent that I get an education in something that would be helpful to me."

Graduating from Carroll College in Helena, Montana, in 1995 with a degree in nursing, Larson started

working at the Pioneer Square Medical Clinic in 1998 and started painting her portraits a couple of years later.

The amount of time it takes Larson to finish a portrait varies.

"It depends on how well I know the person I'm painting," said Larson. "It can take anywhere from a few weeks to some that I've taken over a year to finish."

Though Larson does not have a gallery, she has done projects with local restaurants and has done a couple of shows.

"One time we came away with \$20,000 worth of socks and underwear," she said.

Larson, who also does abstract art, does not know if she will make painting her full time career or stick to nursing.

"Right now I enjoy doing both so much," she said. "I'm lucky to have found a nice blend of both. In college it didn't seem like that would ever happen."

However, Larson's latest project may take up a lot more of her time. She and her husband are expecting a son, Patrick, in about a month.

Those interested in browsing through or purchasing Larson's work can check out marylarsonart.com for more information. Much of her work is displayed on the walls of the Pioneer Square Medical Clinic.

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This one goes out to Sommer: A tribute concert

Chris Kissel
Staff Writer

Last November, Seattle University suffered a loss of one of its most-liked and charismatic staff members. Sommar Dawn Kramer, who died a few days after delivering her son Casey, left a legacy at Seattle University that continues to live on in the words and memories of those who knew her best.

A little more than five months have come and gone since Kramer passed away, and some of her closest friends and coworkers will be presenting a concert her memory. The event, slated for May 18th, will feature Angelin Chang, a world famous pianist who was recently awarded a Grammy for her musical accomplishments.

According to her colleagues, Sommar Kramer, who spent close to seven years with Seattle University's Office of Information Technology, was compassionate, competent and humorous. She consistently went out of her way to make coworkers feel welcome and liked nothing better than to plan gatherings where she could be around large groups of people.

Melissa Mullinax, Seattle University's current chief information officer, hired Kramer seven years ago as a training coordinator. In the subsequent years, Kramer would work her way up to the position of director of user services. The job allowed

her to work directly with students in areas like laptop support, which typically took place in the Campion Hall lobby, and running OIT's customer help desk.

"She was probably the most generous person I think I've encountered in my life," said Mullinax. "She spent a great deal of time trying to build community and donating her time and energy to help others."

Kramer was a favorite with her colleagues and coworkers alike, including the student workers from whom she would write two-to-three page reference letters and officemates who received thank you cards on their desks at regular intervals.

The word "generous" is one that almost all fellow staff members at SU use to describe Sommar, who maintained a driven sensibility toward her career while making her office a better place to work for those around her.

Aside from her day job as the "face of OIT," Kramer volunteered her time to the Progressive Animal Welfare Society (PAWS) and to teaching computer skills to the homeless.

"She was very engaging," said coworker Kim Pierre, business manager for OIT. "She was a people person."

Pierre told the story of Kramer's 30th birthday, when Kramer had dressed for the occasion, complete with coiffed hair and a tiara.

"She was just appreciating making another day, making another year," said Pierre.

In February 2006, Kramer found out that she was pregnant with a boy. The exciting news had friends and coworkers standing in line to repay the generosity they had received over the several years that Kramer had worked for SU.

Tragically, Kramer died of complications from the delivery of her son, Casey Nicholas, only seven days after he was born. Her passing sent a wave of sadness through the SU community, centering on those who had known her and worked with her during her time at OIT.

Slowly, however, time began to pass, and those who were closest to Kramer began thinking of ways that they could honor her memory for the rest of the school. In the end, it was Mara Adelman, an associate professor in the communications department, who thought of a way to honor the generosity that Kramer had so deeply impressed on her coworkers.

"I've always felt that what Seattle University does best is honoring their mission of community," said Adelman. "As a community, we honor one of our fallen."

So Adelman placed a call to her friend Angelin Chang, head of the keyboard studies program and professor of piano at Cleveland State University. In January, Chang had received a Grammy award for "Best Instrumental Soloist

Performance with Orchestra" for her performance of Olivier Messiaen's "Oiseaux Exotiques," a work that has been praised for its poetic scope and deeply personal delivery.

As friends repeatedly note, it is this same kind of sensitive personal insight that Sommar Kramer showed day after day, on and off the job.

Chang agreed to play a concert in memory of Kramer, a tribute to a young woman that she has never met personally.

"She said she'd be honored," said Adelman, also adding that Chang will be performing on a "very modest stipend," which will allow the sum of the proceeds from the event to benefit Kramer's son Casey.

The event, which is intended to honor the memory of Sommar Kramer, is also a way that those who were touched by Kramer's presence can care for what they call her "greatest legacy," her son Casey Nicholas. For the event, all money made will be put in a trust fund for Casey, who will be six months old on May 20.

Adelman and Mullinax are both co-chairs of the event, the planning of which has been, according to Mullinax, "a long and arduous process." Preparation for the concert has meant involvement in weekly planning meetings and coordination of various promotional efforts. It's a process

made possible by the contribution of volunteers, including 16 from the IT department alone.

As the evening of the concert approaches, Adelman and Mullinax are in the final stages of preparation, tirelessly trying to sell enough tickets and promoting the event with posters and advertisements. Aided by the donation of the rental of a Steinway Grand Piano and the support of Conference and Events, University Relations and University Advancement, they are confident that the event will be a successful one.

Regardless of what happens, the memory of Sommar Kramer will continue to live in the memories of those she met while working at SU.

"Sommar was one of those people that, once she enters your life, she never leaves it," said Mullinax. "I think we'll be talking about her for the rest of our lives."

The Sommar Dawn Kramer Memorial Concert will be held in Pigott Auditorium on the evening of Friday, May 18th. Tickets can be purchased from the communication department located on the third floor of the Lynn Building. Tickets are \$20 for students and all proceeds will be donated to the Casey Nicholas Kramer Trust Fund.

Chris can be reached at kisselc@seattleu.edu

May 10-13

Softball West Regional
Tournament at Turlock, Calif.

May 11-13

Track Northern Pacific
Regional Tournament at La
Grande, Ore.

Friday May 11

Seattle Mariners vs. New
York Yankees at Safeco
Field. 7:05 p.m.

Saturday May 12

Track at Ken Foreman
Invitational at West Seattle
Stadium. 11 a.m.

Saturday May 12,

Seattle Sounders vs.
Vancouver Whitecaps at
Qwest Field. 7 p.m.

Saturday May 12

Seattle Mariners vs. New
York Yankees at Safeco Field.
7:05 p.m.

Sunday May 13

Seattle Mariners vs. New
York Yankees at Safeco
Field. 1:05 p.m.

Seattle U Baseball hunting for Ducks

Rose Egge
Staff Writer

This weekend Seattle University's club baseball team will make their first post season appearance in the Northern Pacific Regional Tournament.

The playoffs start May 11 when Seattle faces the No. 2 seed, Idaho State University. This will also be Idaho's first post season appearance in the clubs three year history. For Seattle, this game will set the tone for the weekend.

"I expect that if we win the first game we should be fine the entire tournament," said Kevin Roach, sophomore pitcher. "Winning the first game and having the pitching advantage all throughout will be key."

Idaho will likely be the least competitive team Seattle faces. With a conference record of 10-5 and 13-7 overall, Idaho's greatest weakness is their pitching. The team's average ERA is 9.6 and they gave up 177 runs in 166 innings. However, the Bengals do boast some strong hitting. First baseman Matt Smith has a batting average of .352 with 18 RBIs, while Josh Rice leads the team with 20 RBIs, batting .400.

After the first day, Seattle will likely face the University of Oregon twice. Taking third place at the club baseball World Series last year, Oregon looks to be Seattle's toughest competition at regionals.

Although Seattle won two out of three games against the Ducks in the regular season, Oregon has a deep roster. Pitcher Bryan Hansen stands out on the Oregon team. At the plate he has hit eight home runs, six triples and has a total 40 RBIs. His batting average is .429. The Duck's Cameron Gaulke has

also had 38 hits with a batting average of .413.

Hansen stands strong on the mound for them too. This season he has 56 strikeouts with an ERA of 1.53.

"[Any game against Oregon is] going to be extremely challenging," said Aaron Yoon, junior team manager. "They are hungry to beat us since we won the series against them at the beginning of the season. Oregon has dominated this league over the past few years and we came out of nowhere to beat them and take the conference title away from them. They're coming after us, and we got to hold them off."

While it looks likely that the Redhawks will meet Oregon twice this weekend, it is still possible that they will play against the Northern Pacific Eastern's Conference champion Weber State University. With seven consecutive conference titles, Weber is no stranger to post season play. They are strong defensively and offensively, and should be polished after 48 regular season games.

While Weber was undefeated in their conference, their overall record, which included games against many competitive non-club teams, was 27-21. Out of the 22 games Weber played against club teams, they only lost two against the University of Oregon. Weber's standout players include pitcher Chad Smout, with 61 Strike outs and Benjamin Wilkins, who has 42 hits and 31 RBIs.

"Weber St. is a nationally ranked team, but they lost to Oregon multiple times earlier in the season so they too are certainly beatable," said Yoon.

So how will Seattle match up against these teams?

Their short roster and lack of



Courtesy of Aaron Yoon

SU baseball team huddles up before a game earlier this season. The team advanced to the Northern Pacific Regional Tournament.

depth will be Seattle's greatest weakness. With just 12 active players, there will be no room for injury and little time to rest.

The Redhawks three pitchers will feel the most pressure. If Seattle does not lose any games on Saturday or Sunday then they will be playing in just three games. But one loss will send them to the consolation bracket, making four wins necessary to clinch the tournament.

"Our starting pitchers have pitched all but six innings the entire season, so our strategy is simple: Win every game so we won't have to play a fourth game," said Yoon.

Fortunately, all three of Seattle's pitchers performed well in the regular season. Together, Nick Richey, sophomore; Sean Namanny, senior and Roach, have an ERA of 1.99.

Roach and Richey are among the top 10 pitchers in the nation with fewest walks, Namanny has the fifth most strike outs in the nation at 54.

"Starting pitching has been huge for us all year, we have three

work-horses that we depend on heavily and they have done a great job," said Nick Blanchard junior short stop.

Seattle has some strong offensive players as well. Keegan Nokes, sophomore third baseman, lead the team in the regular season with 38 hits, 31 RBIs, four homeruns and a batting average of .469. Nick Shekeryk has also stood out with 25 RBIs and 3 homeruns.

"We need to carry our offensive momentum with us," said Roach. "Pitching will win us games, but the caliber of pitching we'll be facing will be the best we've seen all year."

If Seattle wins this weekend they will represent the Northern Pacific region at the NCBA World Series in Fort Meyer, FL May 24-30.

"Regionals is going to be difficult. All four teams that are competing are really good," said Blanchard. "However if we play to our capability we will be tough to beat."

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Softball senior's next stop Mozambique

Mike Baldwin
Staff writer

When Katie Ledbetter is on the softball field, she is completely immersed in the game.

"I like the strategy behind the game," says Ledbetter. "There's so many possibilities and you just have to play the odds and see if they work out."

That same immersion and passion for the unknown is also what fueled the senior second basemen's plans for after college. Ledbetter, who has been playing softball since the third grade, will be joining Peace Corps and moving to the African nation of Mozambique.

"I like the fact that I get an opportunity to be completely immersed within a culture," she says of her reasons for being drawn to the organization.

Ledbetter, a 2003 graduate of Kamiakin High School, says that she has always been drawn to social justice

projects.

"I perform best when there is some type of justice to fight for," says Ledbetter.

Ledbetter is a psychology major with a minor in Spanish. In the past, she has gone on service projects to Mexico, where she helped build schools and Belize, where she served as a translator for a team of doctor's and nurses.

She chose to join Peace Corps because of the openness that the job entails. She first became interested in the organization after hearing from a family friend who had gone through it describe how much she liked it.

The lack of any religious affiliation is something Ledbetter believes will allow for a more expansive kind of service.

"I want to help people because they're my fellow peer and they need help. Not because they meet a certain criterion," says Ledbetter.

Ledbetter says that softball has been an important part of her journey.

She plays any infield position and says she will play wherever she is needed. A consistent .300 hitter, her favorite position is second, where she says she loves the feeling of turning a double play.

"It's been an outlet for my competitive side," says Ledbetter. "And it's helped me learn to deal with failures and successes. It's been a big part of my learning process."

That learning process has led Ledbetter to this point in her life. In Mozambique, she will wear the title of "community health promoter" and will work on health education specifically focused on HIV/AIDS.

While in Mozambique, Ledbetter will learn Portuguese, the official national language, as well as a more remote tribal dialect. She will be working on educating children on how to prevent transmission of the virus, while helping treat those who already are infected.

Working with teams within a community is also something Ledbetter

says she enjoys about softball.

"We have a great team this year in terms of chemistry," says Ledbetter. "We just have a really good time."

It appears that ending up having a career in a service position is what Ledbetter was destined for. She stands as a true product of her environment.

"Its family history to take care of people," says Ledbetter, whose father is a hospice chaplain.

After her stint in the Peace Corps, Ledbetter plans on going to grad school.

"I'll probably take a much needed year off," says Ledbetter, who would like to attend school in Boston.



Jackie Canchola

The Spectator

"It's got the oldest history of academics there," she says. "SU has been a great, small school, but I would like to try somewhere big next."

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Hawks hit playoffs

▶ Seattle didn't slow down in the second game against WOU. Both teams stayed within one run of each other until they reached a tie 4-4 in the fifth inning.

WOU started off the game with an early lead 2-0, but going into the fifth inning Seattle was on top 3-2.

But the fifth inning spelled trouble for SU. With WOU runners in scoring position, a couple of fielder's choice plays helped two runners cross the plate. The runs put WOU in another tight lead 4-3.

After tying the game 4-4 both teams played three-up, three-down innings, pushing the game into an extra eighth inning.

With most of the crowd standing on their feet clapping, Seattle seemingly won the game in the eighth inning as Heather Hansen crossed the plate on a grounder up the middle. But an interference call on Marek, who was hit by the ball running from second to third, meant the run didn't count and Hansen went back to third.

The umpires later noted that their call was incorrect. Had the right call been made, Seattle would have won the game.

Since it wasn't, the teams started the tenth inning applying international tie-breaker rule which places a runner on second at the start of the inning before the first at bat. With this help WOU struck first, scoring three runs in the top of the tenth.

Seattle threatened to score with the bases loaded and two outs in the bottom of the tenth, but took the loss, 7-4, after a fly-out ended the game.

"It was heartbreaking because we thought that we had won the game and we played strong for the next two innings. Then we just had a few errors that ultimately cost us the game in the end, but we played well," said Powers.

Petersen, who had two hits and one RBI in the game, said the game was the biggest disappointment of the weekend because the team held strong the entire game.

The loss placed extra pressure on

Friday's game which Seattle needed to win to keep their chances for regionals alive.

But Seattle showed they knew what was on the line and didn't give anything to WOU.

It was a pitchers duel down to the eighth inning until Petersen scored the winning run off a double by Megan MacIsaac, sophomore shortstop, for a 1-0 victory to end the regular season.

Following the end of the regular season the All-GNAC teams were announced with SU earning seven spots. Erin Martin, junior pitcher; Brenda Stice, junior left fielder; MacIsaac and Petersen were all named to the first team. Katie Antich, freshman right fielder, was selected for the second team. Kaha Weir, sophomore catcher and Jane Purdy, junior second baseman were both named to the Honorable Mention team.

Now, the team has the chance to bring their revived offense against Humboldt who has beat Seattle twice this season, but marginally.

"As a team they're finally realizing this is what we've worked so hard for the last year. They're just coming together as a team and realizing they can reach all their goals," said Powers. "All they have to do is come out and give it everything they have in the next week."

Even though Humboldt is the top seed, Powers and teammates are more excited to face Humboldt again than any other team in the tournament.

"We have the whole package now. I just want us to play the way we're capable of playing. If we lose games I want it to be because we get beat, not because we beat ourselves," said Marek. "We're a hard team to beat when put everything together."

Although Powers mentioned the same concerns he said all the pressure is on Humboldt, especially now that the team is peaking offensively.

The games will be played at California State Stanislaus in a double elimination tournament.

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SU dance and cheer squads expanding their support

Emily Holt
Staff writer

There is a new voice cheering for the Seattle Sounders – the Seattle University cheer and dance teams. The SU squads recently announced that they would be involved with match day tournaments during the Sounders' 2007 regular season home games and the squads cheered at their first game last Saturday night.

"The first game went amazingly well. There were 13 girls out there on field for most of the game,"

style, with face paint, possibly perform dance routines later in the season and do meet and greets with fans, handing out t-shirts, selling season tickets and playing games with kids before the games.

SU's involvement in the games is considered to be a reciprocal relationship as SU will gain invaluable experience interacting with the community and the Sounders now have new young faces promoting their team.

Mati Bishop, media relations representative for the Seattle Sounders, has high hopes for the

the Sounders – and its financial and promotional benefits.

"Because we are considered a club sport, we [do not] get any funds adequate enough to pay for uniforms, so this is a great fundraiser," said Danielle Gonzalez, freshman business major and dance team co-captain. "The Sounders are paying for this great promotion and we get to do other things off campus, so it is good for us financially and promotionally."

The dance team is also excited about the chance to collaborate with the cheer squad.

"We want to really foster relationship between the two teams," said Gonzalez. "It will also be better for the audience to have a collaborative performance."

The cheer squad also expressed similar enthusiasm for the new opportunity.

"Being able to cheer and promote for a team like the Sounders is a great opportunity and will provide our team with experience in a larger scale than we would otherwise be exposed to," said Sammie Sevilla, freshman criminal justice major. "I know both squads are really focused and love what they do and putting us together will help foster a stronger bond between us."

This internship also provides the girls with potential career development opportunities.

"For any of these young ladies who may want to go to Sea Gals [cheerleading squad] or Sonics dance team, this is the way to do it," said Kelly. "It really opens up the world to the way of professional dance and cheer. There are so many opportunities this relationship can be nothing but good. I'm just ecstatic about it."

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Julie Ignacio
Dance team member Molly Reardon, freshman, stands outside Qwest Field promoting family packs before a Seattle Sounders game.

said Kate Kelly, Cheer and Dance advisor. "They ran out with the team with smoke and music and the soccer team was very receptive and nice."

The Sounders are a Seattle based, U.S. professional soccer team founded in 1994. The team is part of the United Soccer League, the second overall division of American soccer and has won three championships, taking the league cup in 1995, 1996 and 2005.

The SU cheer squad will come out on the field in classic Redhawk

SU women and what the Sounders can provide for them in terms of experience.

"We're hoping to help the squad develop in any way that we can, giving them an atmosphere to practice and to do routines and we are hoping that they will add an element of fan interaction that we haven't had before at Sounders game day," said Bishop. "We are happy to have them out as part of the presentation, getting our fans a little bit closer to the game."

The squads are excited about the opportunity – an internship with

Track team wraps up with a record breaking season

Jessie DiMariano
Staff Writer

Last weekend, the Seattle University track and field team set a precedent at the GNAC Outdoor Championships that has the future of the program looking brighter than ever.

"Everything about the team this season makes me excited to see what's coming up next year and certainly in the next few years," said Trisha Steidl, head coach.

On Friday evening, the men's team got off to a solid start, earning 12 points and tying for seventh place at the end of the first day of competition.

Contributing to those points, Nathan Heitzinger, junior distance runner, ran Seattle University's fastest 10,000-meter run in four years as he finished the race in a time of 32:40.10. Finishing in fifth place,

Heitzinger ran the quickest 10k run for a Redhawk since Steve Manos set the school record in 200. Heitzinger also dropped his previous personal best by over a minute.

"It's easy to get down when you're injured and not try hard when you cross-train, but Nathan [Heitzinger] really proved to me and everyone else that if you take your cross-training seriously and work hard at it, you'll get great results even if you aren't able to train in an ideal way," said Steidl.

Friday's competition also proved successful for freshman sprinter Daniel Sullivan as he posted the top time of 53.80 seconds in the 400-meter hurdles preliminaries, half a second faster than the previous school record.

After qualifying for the 400-meter hurdles finals, Sullivan finished second with a time of 53.89 seconds on Saturday while also heading the

4x100 relay that finished third with a school-record time of 42.83 seconds.

"This was the accumulation of eight months of hard training," said Sullivan. "I constantly drove myself to hit those marks so I could contribute the most points possible."

Nicholas Dols, junior distance runner, had the third best finish on the men's team in the 800-meter run. Dols also helped the 4x400 relay team, comprised of Sullivan, Loyal Allen, Jr., junior sprinter and Garrett Brown, senior sprinter, to cross the finish line in third with a time of 3:21.93.

In the field events, Brock Jahner, sophomore thrower, set two new school records, clearing a height of 13-8½ in the pole vault and throwing a distance of 164-4 in the javelin.

"The team is very close-knit and

dedicated," said Heitzinger. "I told them all at the end of the conference meet that as long as they are having fun together at practice and outside of practice, the performances will take care of themselves."

The men's team scored a total of 54 points, the highest number of points in the past six years by SU, allowing them to finish ahead of conference rivals Seattle Pacific University and Saint Martin's University. The women's team earned 14 points over the weekend to finish in eighth place.

Rachel Yorkston, freshman distance runner, finished fifth in the 5000-meter run with a personal best time of 19:29.02.

"I am just ecstatic to be able to say that I had a good race and put everything out there," said Yorkston. "It's an awesome way to end a season and a year that has proved to [have] been so trying."

Mara Becker, freshman jumper, cleared 5-2¼ in the high jump, setting a new school record and finishing sixth.

"By having so many people set personal bests and school records, it shows that everyone trained well and we didn't go out and take any of the earlier meets too seriously and end up having our best performances at those," said Steidl.

The team looks to finish off what has been a pivotal season for the Seattle University program.

"We can't just rest on our laurels and assume that great things are going to come to us. It takes a lot of hard work by all of the athletes and a lot of devotion and time from the coaches," said Steidl. "It's never an easy road to excel, but the results are more than worth it."

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editorial

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In the midst of our daily lives, we are constantly bombarded with sensory cognitions, individuals, organizations, commercial products, events and information, forcing us to be prudent in our recognition and acceptance of the world around us.

With so many things vying for our attention and our limited capacity to deal with only a finite number of them, the recent surge of information thrust upon us in the form of awareness weeks has only dulled the effectiveness of a previously effective campaign tool for special interests. Meanwhile, it has also given rise to the perception that all events, campaigns, organizations and causes are worthy of a week of perpetual attention.

This is certainly not the case.

The month of May features 19 month-long awareness events, 12 separate but overlapping awareness weeks and an additional 12 awareness days. And that list only includes events that are sponsored and endorsed by the National Health Information Center. Those numbers fail to include the seemingly endless amount of awareness weeks sponsored by organizations and causes that are not observed on a national scale...yet.

They also fail to include the growing number of awareness weeks rearing their heads here at Seattle University.

From raising awareness about the achievement gap to supporting the troops, the campus is swamped with flier

notices and round table meetings. The notices are overwhelming and easy to ignore.

In no way are we belittling the causes that individuals choose to support. However, due to the widespread and often careless use of the phrase "awareness week," the term has lost a sense of its importance, its validity and—most importantly—its ability to capture the attention of the masses.

The function of an awareness week should be to take an issue or an organizational cause from the depths of obscurity where it currently resides and to bring it to the forefront of popular thought. An awareness week should not take a benign issue and attempt to make it relatable to every single person unfortunate enough to encounter the publicity propaganda.

When applied effectively and appropriately, awareness weeks can bring highlights to the problems and injustices of the world. However, when they are abused, as they currently are, they serve as nothing more than an additional sensory barrage, that we as cognitive misers look to block.

The information provided through awareness weeks is not unnecessary or unimportant; however, organizers and educators must find a new, more creative outlet for their purposes and causes, so that the issues that they devote time and effort to are not blocked out of individuals' minds before they can serve any sort of educational purpose.

The Spectator editorial board consists of Nicholas Lollini, Megan Peter, Brenda Stice, Lauren Padgett and Rob La Gatta. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

Issues of life: what are we fighting about?

Stacey Janssen
Volunteer Writer

Pro-life. Pro-choice. Apples. Oranges.

Sound like unrelated gibberish? Then we're starting off on the same page. Now try to stay with me, because being on the same page is something that is almost impossible to do when discussing this particular topic.

I am a recent convert to the pro-life side of this issue (not from the pro-choice side so much as from sitting on the fence about the whole thing). Being the sort of person who likes to try to understand every side of something before making a decision, I sat down and looked at both sides, trying to figure out where the conflict really lies in the first place.

The big question seems to be: What are we fighting about? You may not realize this, but we are not fighting about anything. We are not fighting about the right to life. We are not fighting about women's rights. We, as in both sides, are not collectively fighting about anything! The entire pro-life/pro-choice debate is fighting over two completely different points on the same issue. It would be as though you told me, "Hey, I think the sky is blue," and I replied with, "No, it's Tuesday." It's no wonder this topic remains

such a controversy—we aren't even fighting the same war.

I know what you're thinking: "That's great, Stacey, but how does that help? What do we do about it?" Well, frankly, I don't know. What I do know is that it's important for us all to look at both sides of this issue. One of the most important things to realize is that no one is the "bad guy." One of the things that kept me away from the pro-life side for so long was that to me, "pro-life" had come to be so closely related with the word "judgment," and that just didn't sit right. It took a lot of thought and several conversations with a dear friend to help me realize that it's not supposed to be that way.

The pro-life movement isn't about placing judgment on people, but rather trying to preserve life and help people to understand and value life. If you were to walk up to a random person and ask, "Do you promote killing people?" chances are good that the response wouldn't be, "Well, now that you mention it, that's how I spend my weekends." On the same note, there is almost no one around anymore who would promote the stripping away of women's rights.

Conversely, while neither side should be seen as the "bad guy" in this debate, there will, unfortu-

nately, always be extremists. There will always be people who do obscene things such as bombing abortion clinics. These people are in the wrong and have lost sight of the entire point of the pro-life movement. These are not the people to point to and say, "Oh, that's what the pro-life movement is about." They are horrible examples just as there are horrible examples of every movement/religion/organization in our world. There will always be individuals who will make an entire group of people look bad, but those individuals should never be looked at as examples of the entire group.

What are we fighting about? We have one side trying to preserve the rights of women while the other side is trying to preserve the rights of human life, yet neither side is trying to deny the central issue of the other's argument! Of course women have and deserve rights; of course all beings have a right to life. This is the very reason that both sides are defined as "pro-" something. No one is "anti-life" and substituting the word "rights" for "choice"—which is essentially what it comes down to—no one is "anti-rights." It becomes difficult, however, to express being "pro" one side without sounding "anti" the other. This is where another big problem for this issue lies.

I am pro-life. A short sentence, yet a huge meaning. It has taken years of deliberation for me to come to a place where I can say that sentence with confidence, let alone put it in print for all to see, but I am. That's because, as I see it, the right to life has to come before you can have a right to anything else; by the natural order of things, life simply must come first.

I don't harbor the hope that a single article will suddenly turn anyone pro-life. All I ask, as we continue through Life Week, is that if you find yourself on the fence about the issue, you give it just a little more time and consideration than you otherwise might and really take advantage of the events going on around campus this week. Whatever your viewpoint on the issue, this week should be seen as something to help broaden your perspective and perhaps bring up things you hadn't previously considered.

Meanwhile, take a few minutes to marvel at how two groups of people can be promoting two completely separate ideas while somehow talking about the same thing. Really think about it for a while—it still amazes me.

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Letters to the editor should be 300 to 500 words long and emailed to Rob La Gatta at lagattar@seattleu.edu. *The Spectator* reserves the right to edit letters for length and spelling, grammar, and style errors.

An unjust judiciary loophole

Mike Baldwin
Staff Writer

Recently a story emerged that revealed a sickening fact about rich privilege in California.

Apparently, those unfortunate enough to get caught committing non-violent crimes that require short prison sentences can "upgrade" to a nicer facility for the right price.

Not only does this reek of undermining the justice system in this country, this is blatant example of the gross over-privilege that the wealthy receive.

You were low enough to commit a crime—one that requires jail time, nonetheless—but you don't want to do your sentence with the average criminal?

Guess what, that's why the prison system works. Jail is not supposed to be enjoyable. If you commit a crime, then serve your 90 days and take it like a man. It's the American way.

It's not enough that our society values wealth over anything else as a sign of personal worth...now wealth can overtly buy you a one way ticket out of hell.

Maybe I am just saying this because I happen to be law-abiding and broke. But you know what? That's not the point.

What kind of message does this send? 'Hey, let's go break a law. If we get caught, I'll just buy our way into a minimum security resort.'

To quote "Office Space":

"We should be so lucky. Do you know that they have conjugal visits?"

Ok, so maybe they don't, but seriously. Would you rather spend your sentence in the "concrete

Jail is not supposed to be enjoyable. If you commit a crime, then serve your 90 days and take it like a man.

It's the American way.

mama" in Wall-Walla, or spend some time in a county jail with a couple of bums who are sleeping it off for the night? If you answer for the former, then you have problems beyond this argument.

Some might argue that this is just an example of a capitalist society at work. I disagree. I love capitalism. It is responsible for the country I live in, the big old U.S.A. But this is not a capitalist argument. This is a moronic argument.

If you do not plan on paying your debt to society the way every other convict does, then I will give you a genuine piece of advice that will shock you by how amazing it is. Ready? Here goes...

DON'T COMMIT ANY CRIMES!!!!

Yea, I am a Rhodes Scholar. Call it a natural gift, I guess I have always just seen the world in a different light.

We have fought for generations in this country for equality. There are those who are against it, but we won't talk about them here. Equality should be followed in every sense of the word. Equal results for equal citizens. Unfortunately for the rich who wish to defy that logic, equality should be unwavering in its application.

I have no problem that there are people much richer than me in the world. I have no problem that those people enjoy quite a few advantages that I will never have.

But this is one advantage no one should enjoy.

You commit the crime, you do the time.

And not in Malibu. Try Pelican Bay out of for size. I hear they have a great fitness room.

Instead of giving that money to the state in order to avoid unwanted same-sex romance, let's try this.

Don't commit a crime and put that money to some sort of societal good. I don't care what you spend it on, but even hookers and cocaine would make me more comfortable than this.

The bottom line? Screw California for offering such a corruption of the American way.

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A critique of "end times theology"

Michael Lis-Sette
Volunteer Writer

One would have hoped that as we move further into the 21st century, the "apocalyptic mentality" that seemed to sweep the world during the final years of the 20th would have died down at least a small bit.

Alas, this has not been the case, as it is still all too possible to walk into a major realtor of books and see prominently displayed yet another polemic on how the current conflicts in the Middle East represent the beginning of the "End of Days." This period, of course, will be followed only shortly by the rise to power of the anti-Christ, and the commencement of his seven-year reign over the Earth.

In addition to these, there are the never-ending pronouncements from television preachers that the "time of the Lord" is at hand, and that we must "repent of our sins" lest we be "left behind when the Rapture comes," and "God's wrath is poured out upon the Earth."

In truth, this particular mania I have just described only helped feed that which moved across the planet eight to 10 years ago, as while those fears occupied but a breath, but an instant in the course of human history, that which helped give rise to it has been with us far longer.

I speak, of course, of the religious philosophy known academically as "Dispensationalism," but what is more commonly known as "end times theology." This system of thought is not, as it might first seem, a recent invention. Its origins date back beyond the life of its recognized patriarch, John Nelson Darby, to at least the time around the dawn of the United States, if not even before then.

Since the first moments that Europeans set their eyes upon the shores of the Americas, a particular belief has been present among certain segments of the Christian population of these two continents. This belief has been that the events predicted in the Book of Revelations are only a short ways off, and that the faithful must prepare themselves for the rise of the Anti-Christ.

During the Revolutionary War, some Patriot ministers, believing the time that was prophesied to be at hand, styled King George III as this dark figure.

Over half a century later, a preacher named William Miller, convinced that Jesus would return between March 21, 1843 and March 21, 1844, preached on this matter for over a decade. When Christ did not appear, Miller reworked the calculations, declaring that he would come on October 22, 1844. And when this failed to happen, thus came about what has been called the Great Disappointment, so called because of the feelings generated amongst many of Miller's followers.

Predictions of the End Times continued, with some in the 1920's, fearing the effect that chain stores

would have on traditional American business, viewing those new types of stores as tools of the anti-Christ. Others were soon to be cast in this archetypal role, including Benito Mussolini and Adolf Hitler; towards the end of the 20th century, this list would expand to include Henry Kissinger and even Ronald Reagan.

By this time, however, one of the key events in the formation of dispensationalist theology had yet to occur. It finally did in 1970, with the publication of Hal Lindsey's bestseller "The Late, Great Planet Earth."

And to be quite frank, if there was ever a greater piece of poppycock to be published, then I have not seen it.

There's his rather creative translation of the Hebrew word 'rosh,' which he interpreted to mean "Russia" (it actually means head). This lends credence to his undoubtedly Cold War influenced belief that the Soviet Union would prove to be the 'Gog and Magog' prophesied as the Invader From The North in the Book of Ezekiel.

There are also his blatant and childish eurosceptic (to use a modern term) fears about the growth of the European Union and its possible ascension to the role of the 'Whore of Babylon' mentioned in Revelations.

If only it had withered on the vine and remained simply a product of Cold War paranoia, something which we would now look back upon with dispassionate academic interest. Unfortunately, this has not been the case, as no one work could be more credited with helping to kick-start the late 20th century growth of the Dispensationalist movement.

From this we have seen the growth of organized groups like the Moral Majority and the Christian Coalition. We have also seen movements to "get God back in the schools," limit the right to choose for women, prevent GLBT citizens from gaining equal protection under the law, and rabid support for recent policies in the Middle East which, as mentioned earlier, are believed to be the opening salvos of the last days of mankind.

The fundamental problem with this world view is that it rests on a fear of life as it is, and a desire to flee an increasingly complex planet. Jesus, whether you view him as the carpenter from Nazareth or as the Christ, never advocated withdrawing into the nebulous future and abandoning the Earth and those who are "sinners" to their fate.

He taught that there is one world, of believer and non, and that those who have faith in him must stay focused on this life, and bringing about the Kingdom of God in this world, so that all shall be made whole. It is simply tragic that so many of those who claim to be his followers fail to see that.

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From Sheryl Crow to Bono, we're surrounded by exercises in egotism

Chris Kissel
Staff Writer

There aren't many people who can tell me how much toilet paper to use. Actually, I think there's only one, and she gave up trying years ago (thanks Mom).

So maybe it was that motherly instinct kicking in when Sheryl Crow, in an embarrassing public statement that's had Americans slapping their foreheads harder than anyone can remember, said that she'd like to "propose a limitation be put on how many squares of toilet paper can be used in any one sitting."

If anyone else told you how to take care of your own ass, you'd probably brush them off or tell them to shut up. So shouldn't it be the same story when your mom's favorite Top 40 "rocker" tells you to limit your TP usage to a three-by-three inch square, and that humankind's rape of the environment that has more to do with your bathroom activities than with corporate exploitation, the same corporations that sell her records?

Apparently, celebrities know something that we don't.

This is just the most recent and most irritating example of celebrity soapboxing, a trend that has been going on for way too long. From Jane Fonda to Oprah, celebrities have been using philanthropy and "activism" to get good press for

years.

Of course, of all the know-it-all pop idol preachers, there is none worse than Paul David Hewson, the man who calls himself "Bono."

It's hard to know exactly where to begin with this guy.

In terms of humanitarian efforts, Bono had been praised for helping out with the "Live 8" concert, for starting the "Red" campaign, and more generally just "speaking out."

From a purely utilitarian point of view, Bono has raised a lot of money for global causes, and that's good. But the fact the Bono uses the efforts to feed his ego isn't, and what's worse is the message that he sends with large-scale Bono-fied productions like the Red campaign: keep shopping and consuming, and rely on the corporations got us into this mess to help get us out of it.

I think a lot of what Bono does is trying to "raise awareness," but the truth is, if people aren't ready for the information or don't seek it out by their own power (as in, anyone who would need to hear about AIDS from the lead singer of U2) nothing's going to happen.

Despite that fact, I am fully supportive of efforts to spread the word about the issues that face the world today. What I do not support is taking an issue like the AIDS epidemic and turning it into a fad. "Product Red" is not just the biggest corporate ass-kissing contest in history;

it is a way for rock star activists like Bono to turn one of the most tragic and dehumanizing events in modern history into a promotional device.

From Jane Fonda to Oprah, celebrities have been using "activism" to get good press for years.

In the end, the most humanitarian thing that these celebrities can do is to shut their mouths and stick to what they know best. For people to realize the suffering that is faced by the less fortunate, they're going to have to understand the humanity that exists in these problems and that true freedom for the oppressed can't be bought from corporations like American Express and The Gap.

Let me be clear; if Sheryl Crow wants to write another one of her Grammy-winning ditties about the Brawny man, she can be my guest. But it's going to take a lot more than a square of toilet paper to wipe up this mess of a world.

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Safety Check/Suspicious Circumstances
May 2, 8 p.m.

Public Safety and Res. Life made a room inspection in a residence hall after two pieces of ammunition were found on a piece of clothing. The clothing in question was reported by another student. The room checked clear of any concerns, and PS and Res. Life followed up with the student who owned the article of possibly-dangerous clothing.

Off Campus Assault/Threat
May 4, 12:30 p.m.

A local apartment manager reported to Public Safety that a student threatened him and caused property damage during an outburst. Public Safety and the Seattle Police Department are following up.

Assault/Robbery
May 4, 12:30 p.m.

A student reported to Public Safety and the Seattle Police Department that he was hit by three unknown males and knocked to the ground while walking through Cal Anderson Park at approximately 2 a.m. the previous weekend. The student said that one of his assailants also took his wallet. SPD is investigating.

False Reporting
May 4, 11:50 p.m.

Public Safety responded to a report of a student bicycle accident at the intersection of 12th Avenue and Madison St. Upon arrival, they were told by students that it was a false report, a prank between students that went too far.

Medical Assist (alcohol poisoning)
May 5, 1:30 p.m.

Public Safety found a non-affiliate female passed out and un-responsive at 11th Avenue and E. Jefferson St. The Seattle Fire Department arrived and checked the female who got up under her own power and left campus south bound.

Safety Check - Alcohol
May 6, 3 a.m.

Public Safety found a male and female students lying on the Union Green lawn. The male appeared very intoxicated and was assisted to his residence hall, where RA's met PS and the second student. The RA's took the students to their rooms.

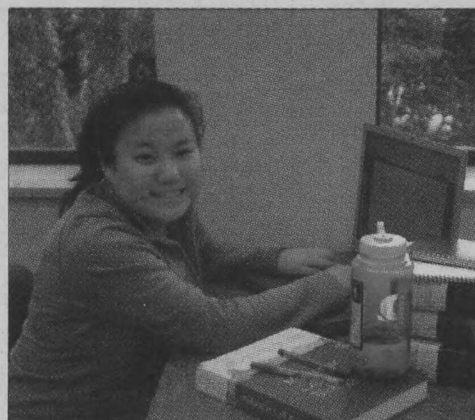
"'Rolex the time-stopper.' At anytime, any point of the day I can press the crown on my Rolex and freeze time and space all over the world. Yet I am free to move about. During that time I can alter, change or improve any and everything around me with the exception of weather and other natural forces[...] No one else will remember that time stopped because they won't have the ability to trace back the lapse of time."

Bowen Jensen, junior political science major



"Super weather woman who has the ability to make it nice outside only on days when we don't have a lot of work."

Leslie Dunham, senior biology major

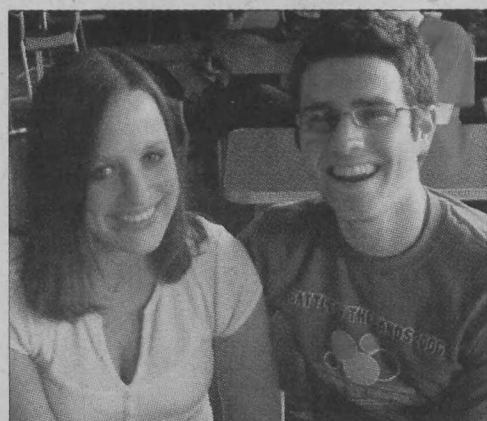


"A super hero who slaps me awake every morning because I can't ever get up."

Jake McDonough, freshman civil engineering major

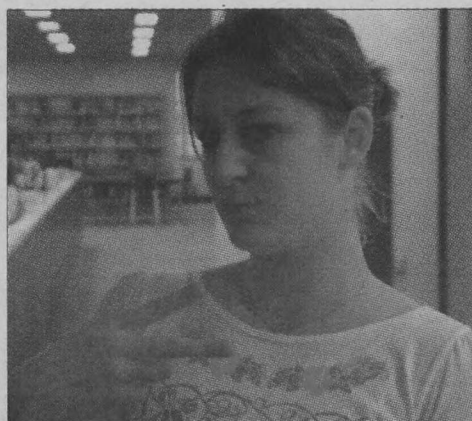


If you could
create a
superhero
who would
it be?



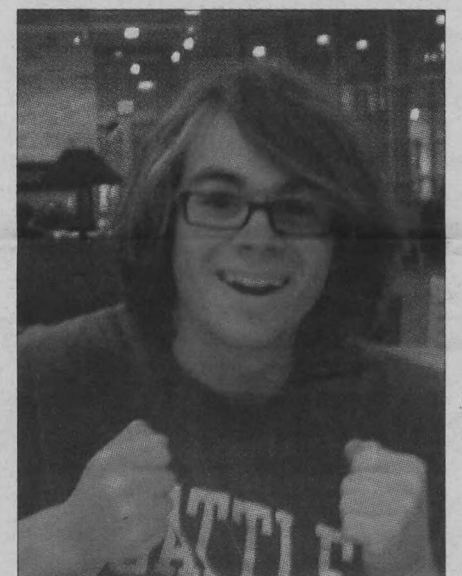
"Enviro-freak, who encourages everyone to recycle, reduce and reuse."

Nick McCarvel, junior journalism major and Natalie Sinclair, junior political science major



"'The Cutter,' a super hero who breaks up with people for you."

Petra Pachel, senior liberal studies major



"Sandwich man, he brings you a sandwich whenever you are hungry."

Jake Wilde, freshman pre-major

Photos and
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Megan Peter

Why do knuckles pop?

Question submitted by: Eddie Feeley
Answer present by the physics club

Various parts of our bodies go "pop" for various reasons. Bones can pop when broken and joints when they get out of alignment, but knuckles can make popping sounds without doing either. This question has probably been asked quite a few times and in most cases, someone mumbles something about joints, people lose interest and the subject is dropped. The actual answer is, however, quite surprising.

The story starts with a fluid called "Synovial fluid" that serves as a lubricant in the joints of our fingers (knuckles). Such fluids help protect the layers of necessarily flexible cartilage that bridges the gaps between our bones. You may have noticed that your fingers only pop when contorted. Usually, the "pop" is achieved by bending the fingers back

into unnatural positions. When this is done, the joints are stretched out beyond normal creating more space and therefore a drop in pressure. When the pressure around the Synovial fluid drops, bubbles form which are believed to be mostly carbon dioxide. The popping sound that you hear is these bubbles collapsing soon after formation (as pressure returns to normal).

Another fact about knuckles cracking that you have probably observed is that once the knuckles have been cracked, it takes time before it can be done again. This is because the Synovial fluid needs time to reabsorb gasses so that more bubbles can be formed.